

## BIZARRE ADVENTURE

PART 4 \* DIAMOND IS UNBREAKABLE





PART 4 \* DIAMOND IS UNBREAKABLE

## CONTENTS

CHAPTER 134: Let's Live on a Transmission Tower, Part 2	<i>3</i>
CHAPTER 135: Let's Live on a Transmission Tower, Part 3	
CHAPTER 136: Let's Live on a Transmission Tower, Part 4	
CHAPTER 137: Let's Live on a Transmission Tower, Part 5	63
CHAPTER 138: Let's Live on a Transmission Tower, Part 6	83
CHAPTER 139: Misterioso, Part 1	
CHAPTER 140: Misterioso, Part 2	
CHAPTER 141: Misterioso, Part 3	
CHAPTER 142: Misterioso, Part 4	
CHAPTER 143: Misterioso, Part 5	
CHAPTER 144: Misterioso, Part 6	205
CHAPTER 145: My Dad Is Not My Dad, Part 1	225
CHAPTER 146: My Dad Is Not My Dad, Part 2	245
CHAPTER 147: Cheap Trap, Part 1	265
CHAPTER 148: Cheap Trap, Part 2	285
CHAPTER 149: Cheap Trap, Part 3	305
CHAPTER 150: Cheap Trap, Part 4	
CHAPTER 151: Cheap Trap, Part 5	345
CHAPTER 152: Cheap Trap, Part 6	365

Author's Comments .....

Credits .....

387

390



JOJOS BIZARRE ADVENTURE











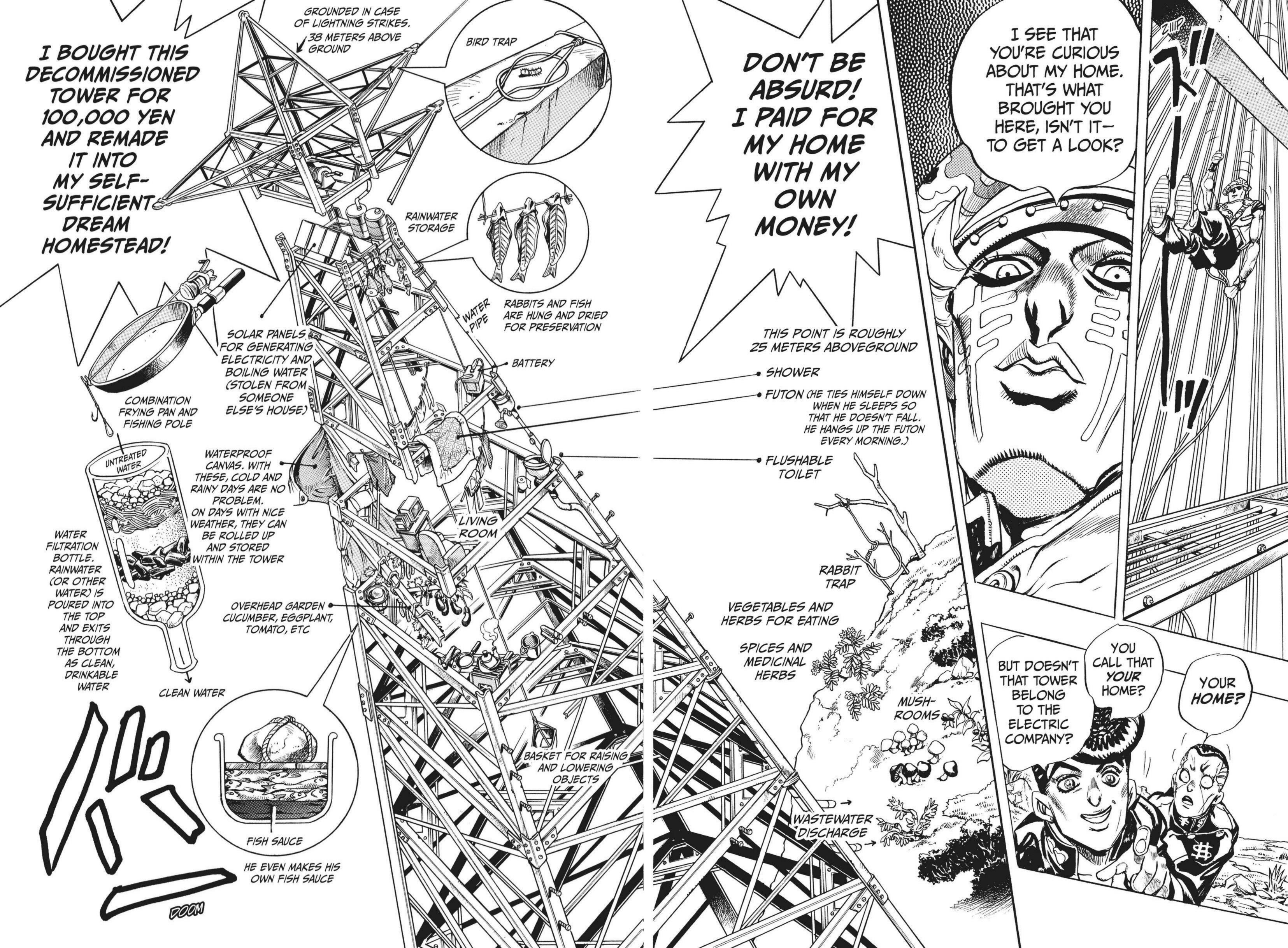










































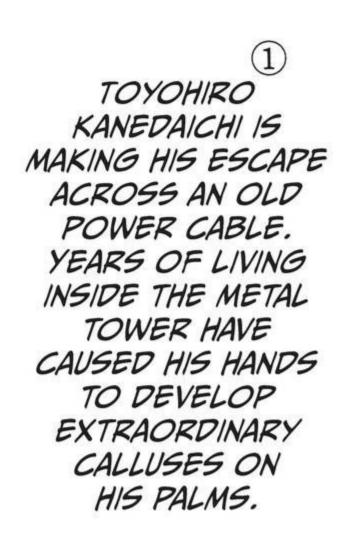












2 HE CAN HANG FROM THE CABLE
BY HIS CALLUSES; HE COULD
FULLY OPEN HIS HAND AND STILL
NOT FALL.

HE DOESN'T NEED TO USE ANY GRIP STRENGTH TO HANG FROM THE CABLE.

3 THE CALLUSES ARE
ALSO REMARKABLY
TOUGH. HE CAN USE
THEM TO HAMMER
NAILS OR OPEN
BOTTLES, AND HE
CAN HOLD THEM
OVER AN OPEN
FLAME AND NOT
FEEL THE HEAT.

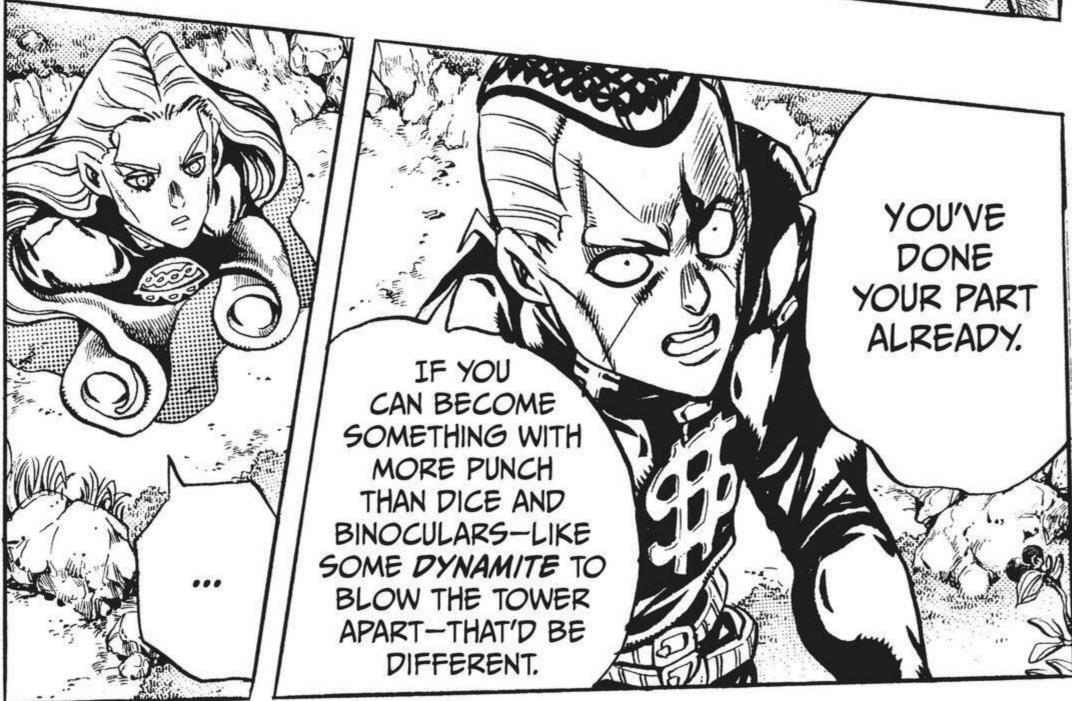
APPARENTLY,
HE CAN ALSO
USE THEIR
RIDGES TO CALCULATE
THE HEIGHTS OF
TREES OR THE
DISTANCE TO FARAWAY
MOUNTAINS:

(5) ALSO, IF HE PLACES TWO
CALLUSES AGAINST HIS LIPS AND
BLOWS HARD, HE CAN PRODUCE
A WHISTLE. HE'S EVEN LEARNED
HOW TO ATTRACT BIRDS BY
MIMICKING THEIR CALLS.

























...AND REDISTRIBUTES THE FORCE ACROSS ITS ENTIRE FRAME!

THE TOWER ABSORBS THE ENERGY OF YOUR ATTACKS...

I THOUGHT THAT IF I BROKE ONE OF THE LEGS, I MIGHT BE ABLE TO

ESCAPE. 















BUT YOU CAN KEEP ON DAMAGING THE TOWER ALL YOU WANT...
BACK AROUND AT YOU.



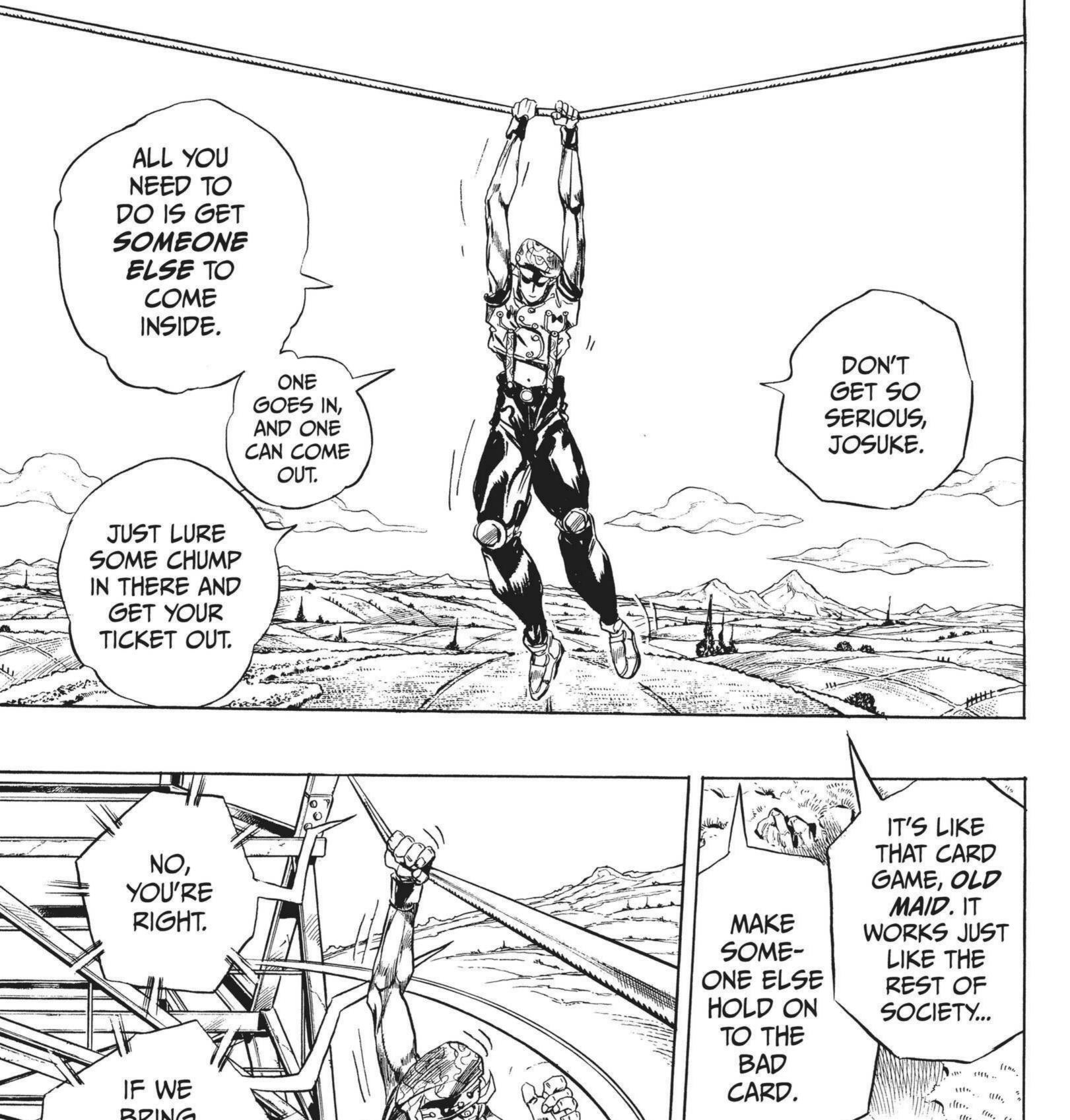


PUNCH IT, AND
IT'LL PUNCH BACK AT
YOU. CUT IT, AND IT'LL
CUT BACK AT YOU.
THINK ABOUT WHAT THAT
MEANS. NO MATTER
WHO COMES ALONG,
AND WHAT THEIR
SPECIAL POWERS OR
ABILITIES MAY BE, NO
ONE CAN DESTROY
SUPERFLY!

























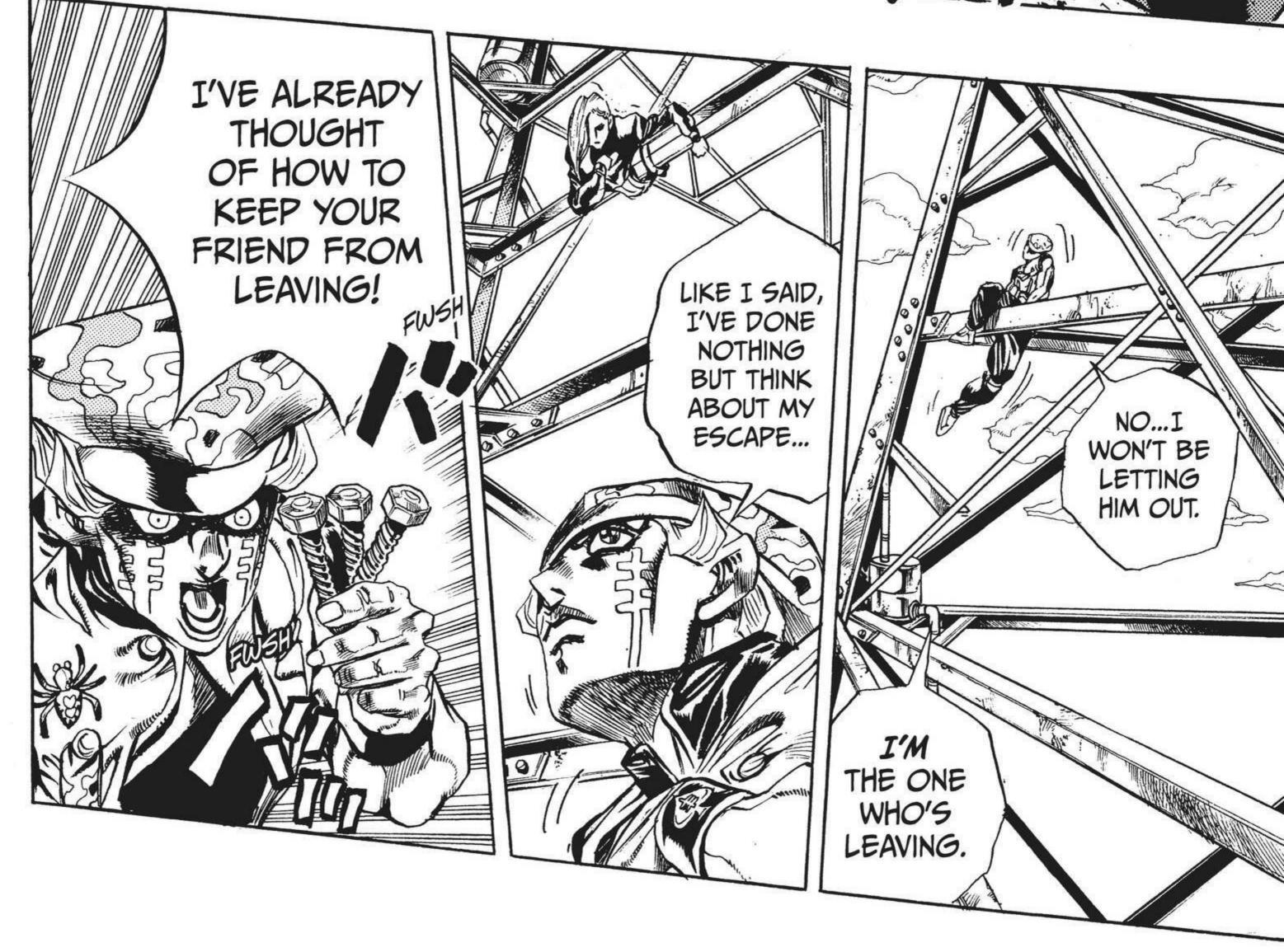








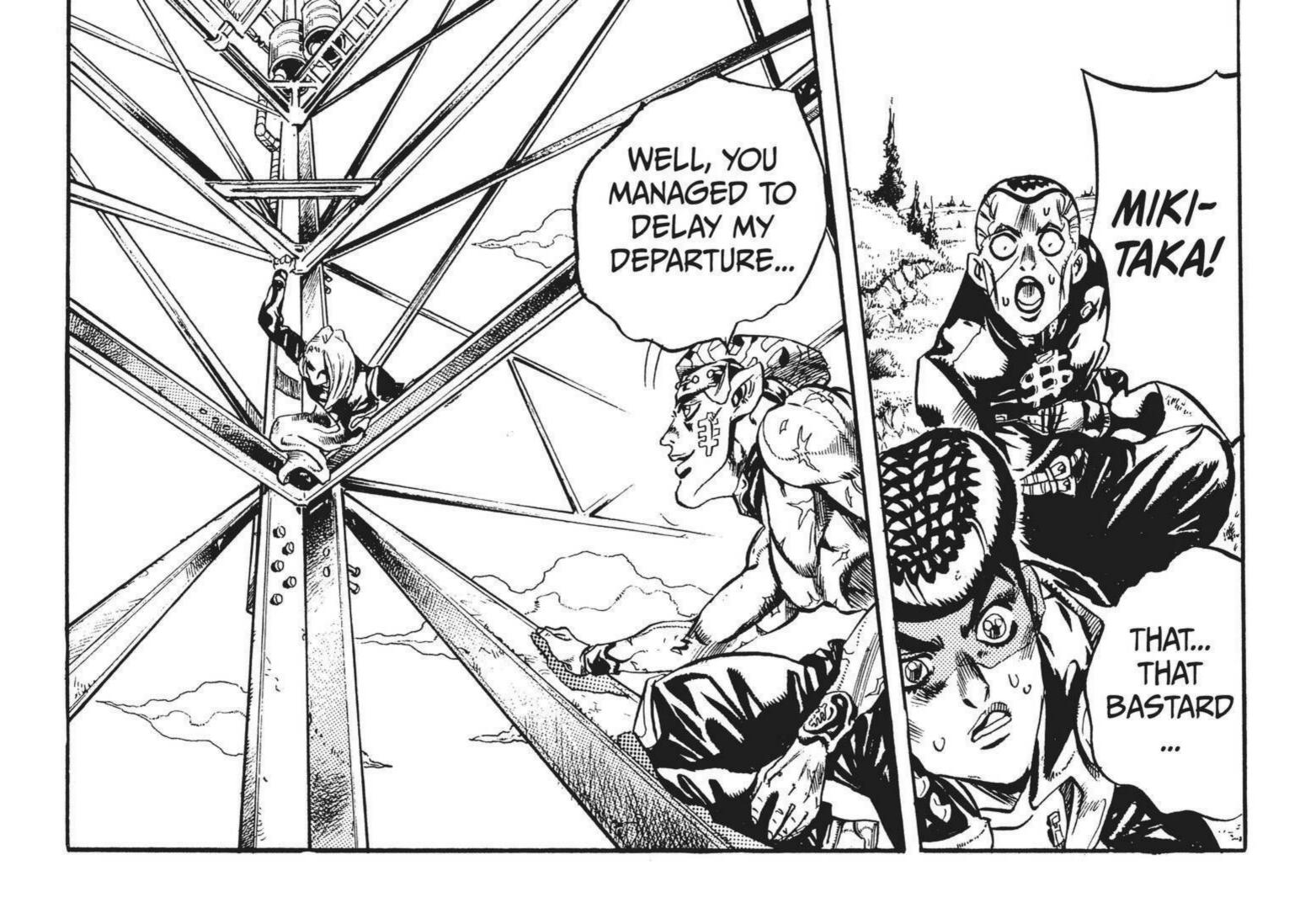






















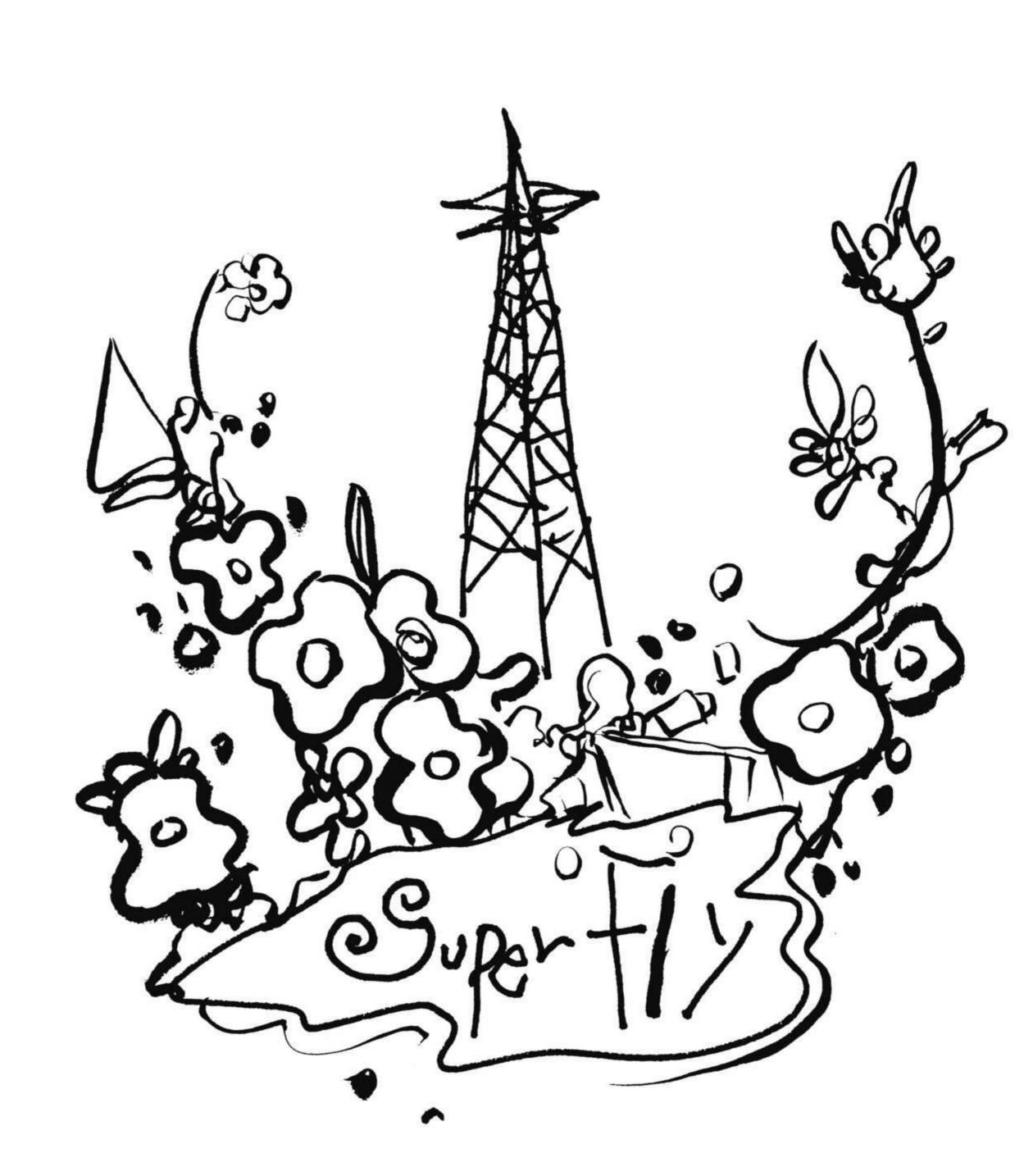














CHAPTER 137 LET'S LIVE ON A TRANSMISSION TOWER,





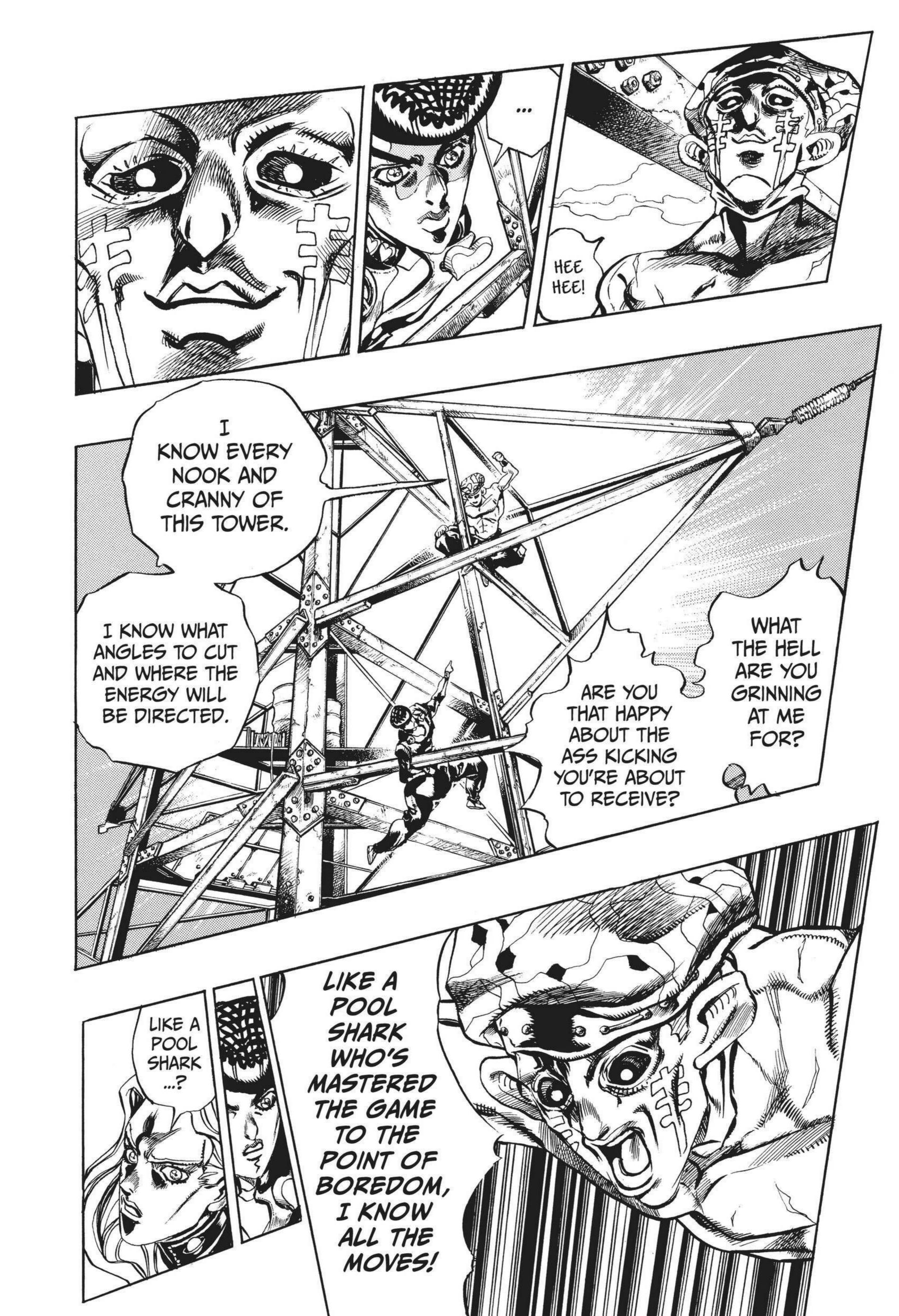




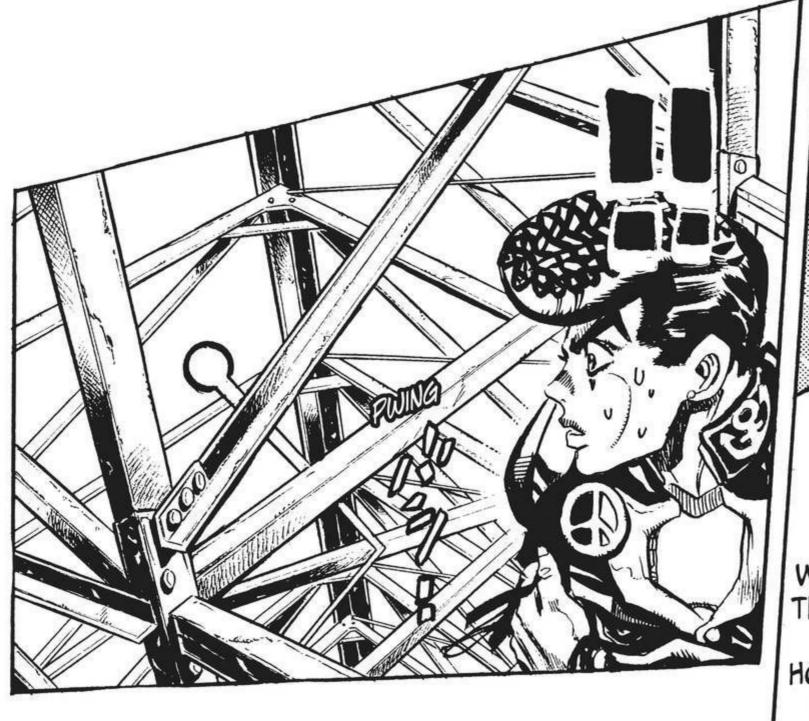


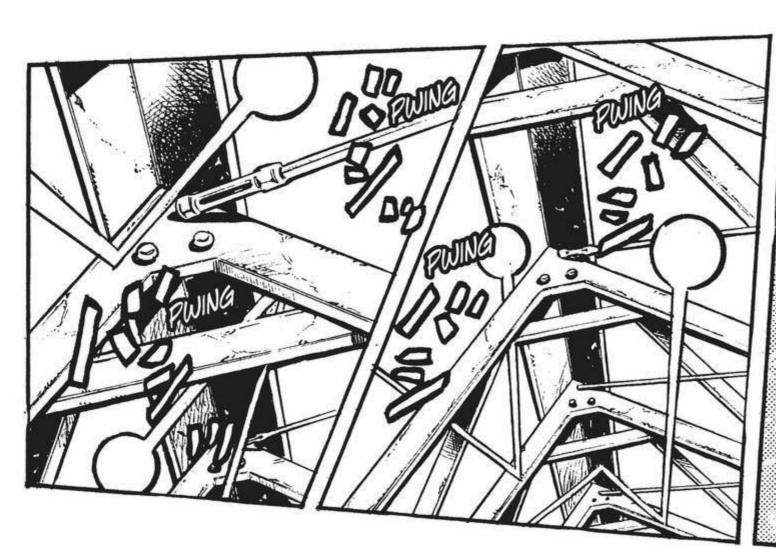












YOU SAID
SOMETHING
ABOUT MY
ATTACKS NOT
BEING FAST
ENOUGH TO GET
PAST SHINING
DIAMOND?

I DIRECTED
THE ENERGY
TO RICOCHET
TOWARD
YOU FROM
THE TOWER
BELOW.

WHAT IF YOU
DON'T KNOW
WHAT DIRECTION
THEY'RE COMING
FROM?
HOW MANY MORE
DO YOU THINK
I SENT PAST
YOU? THEY'RE
REBOUNDING
AROUND THE
TOWER AS WE
SPEAK









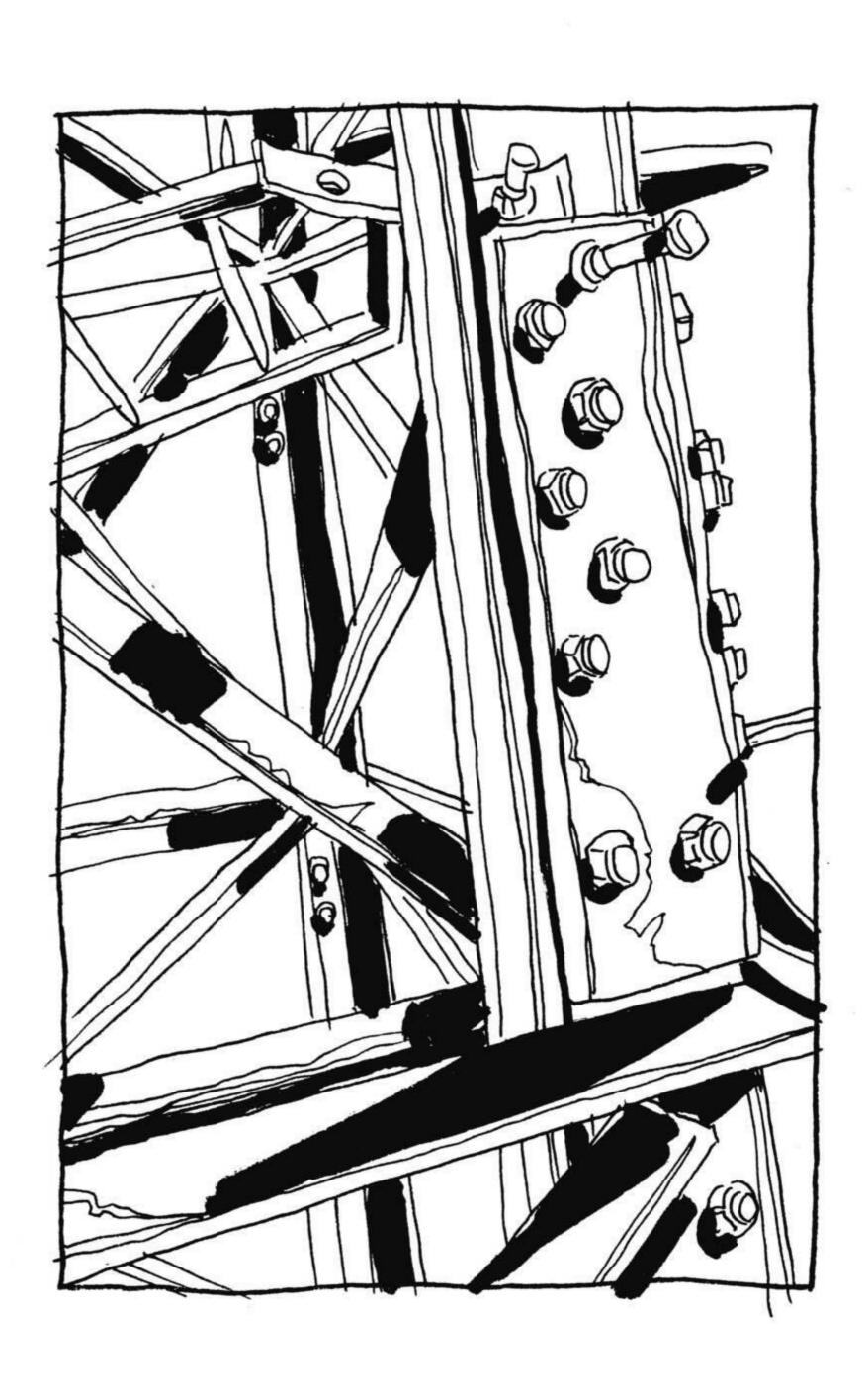




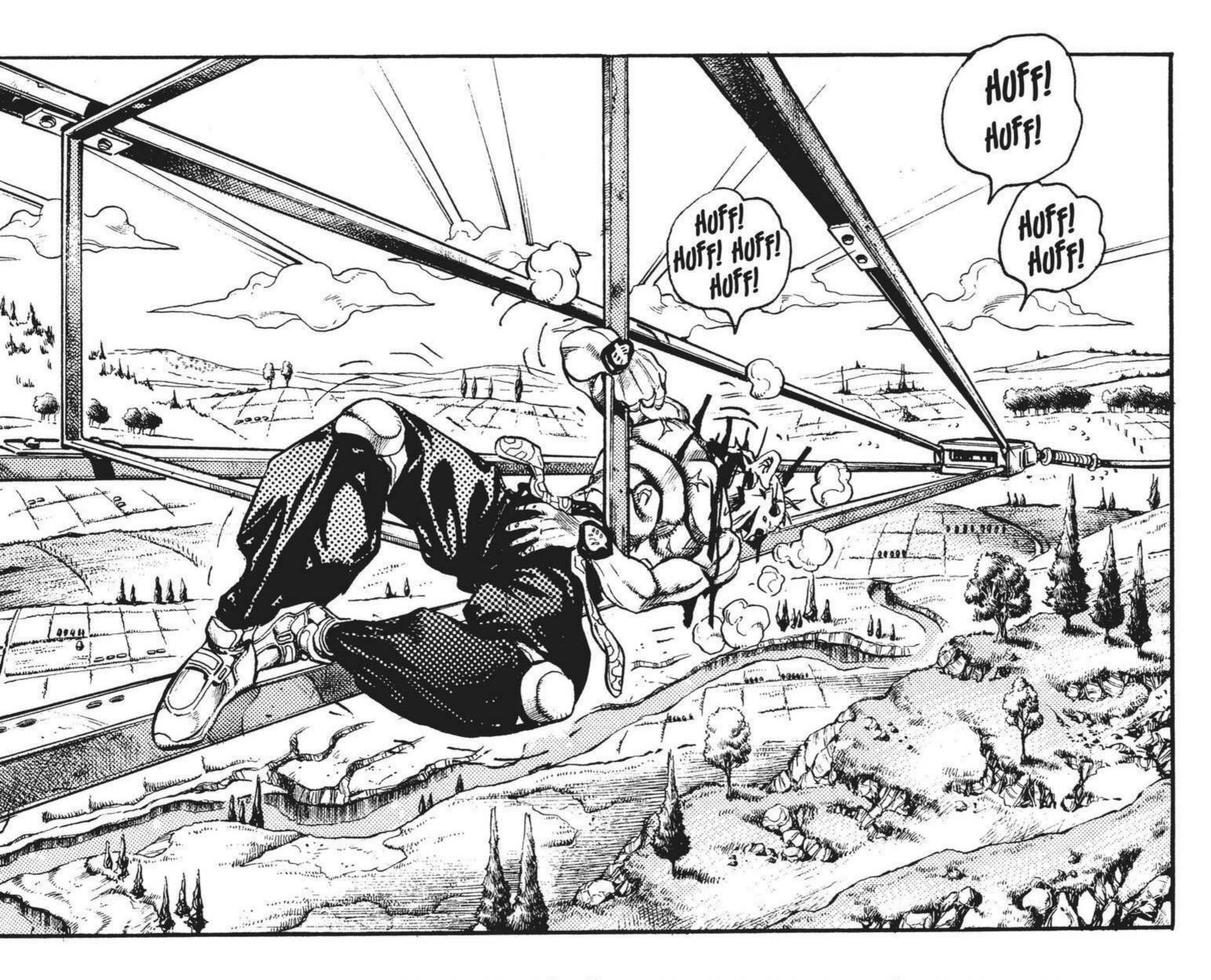








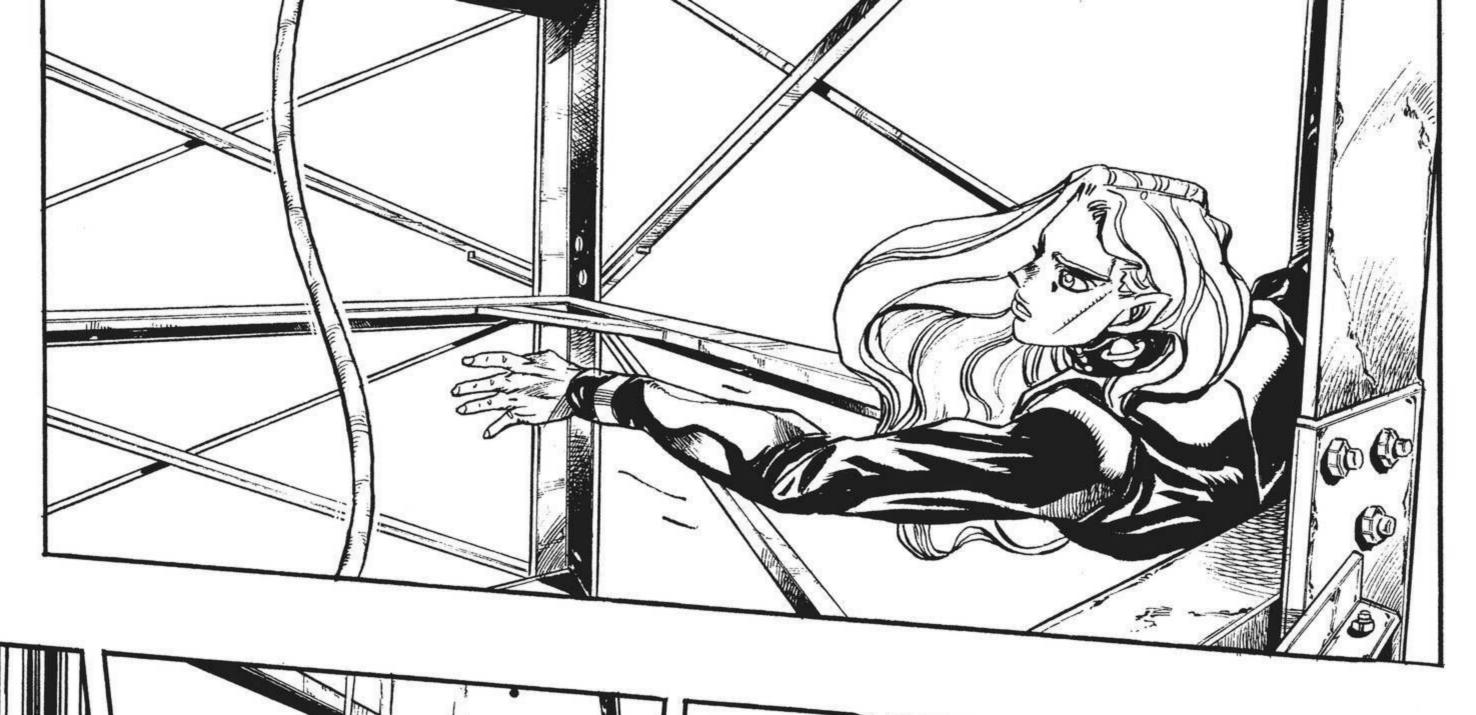
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## CHAPTER 138 LET'S LIVE ON A TRANSMISSION TOWER,



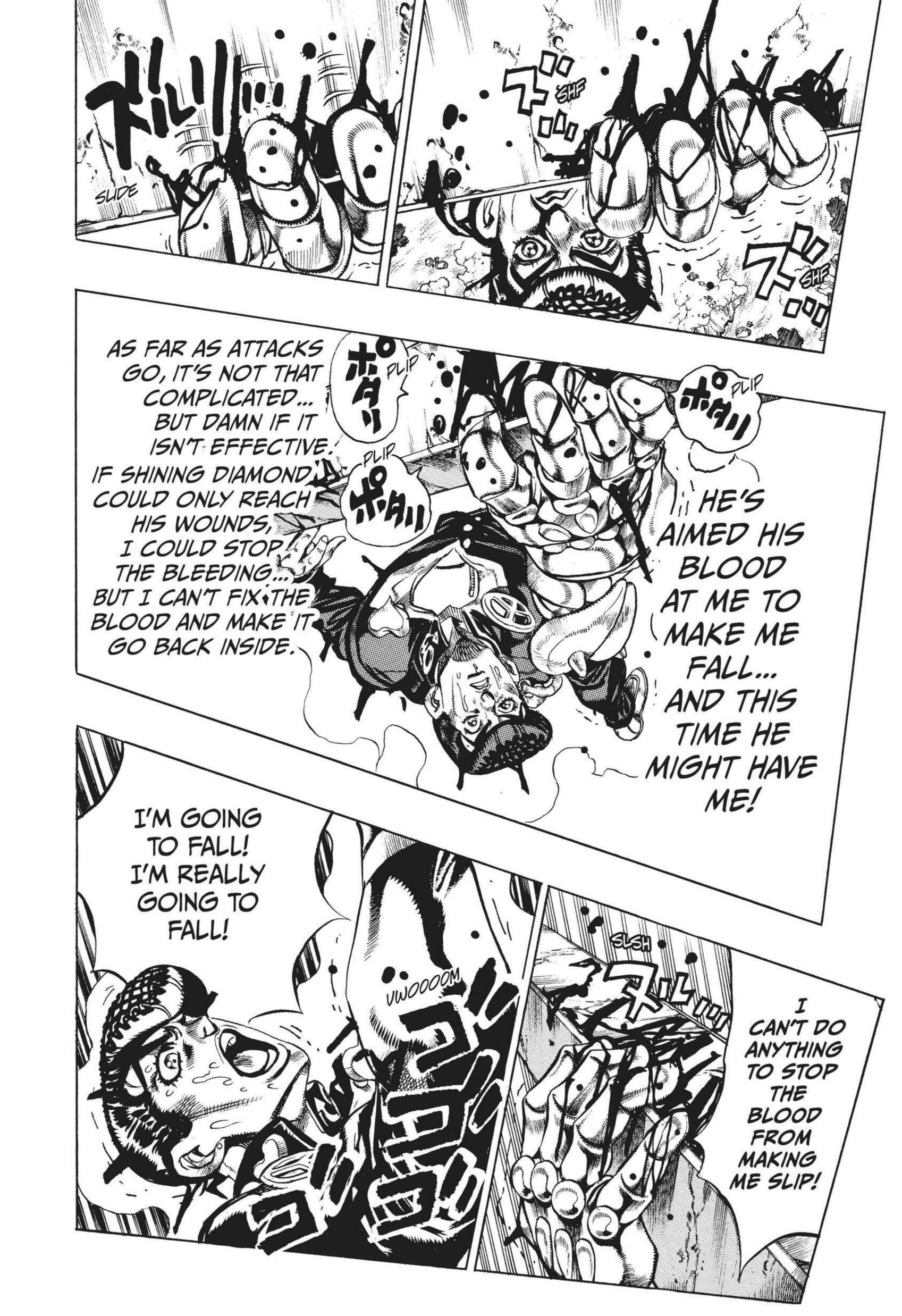














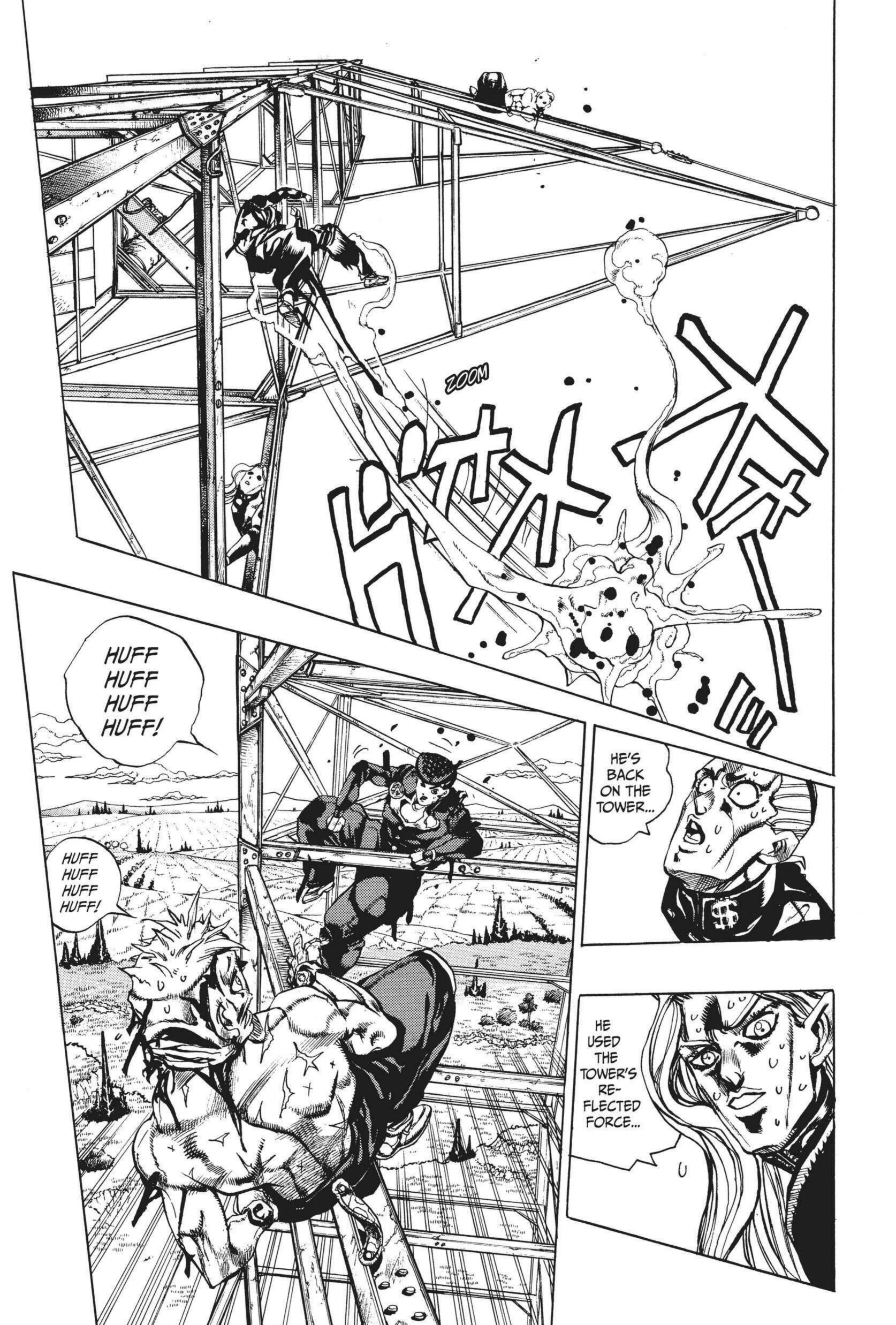










































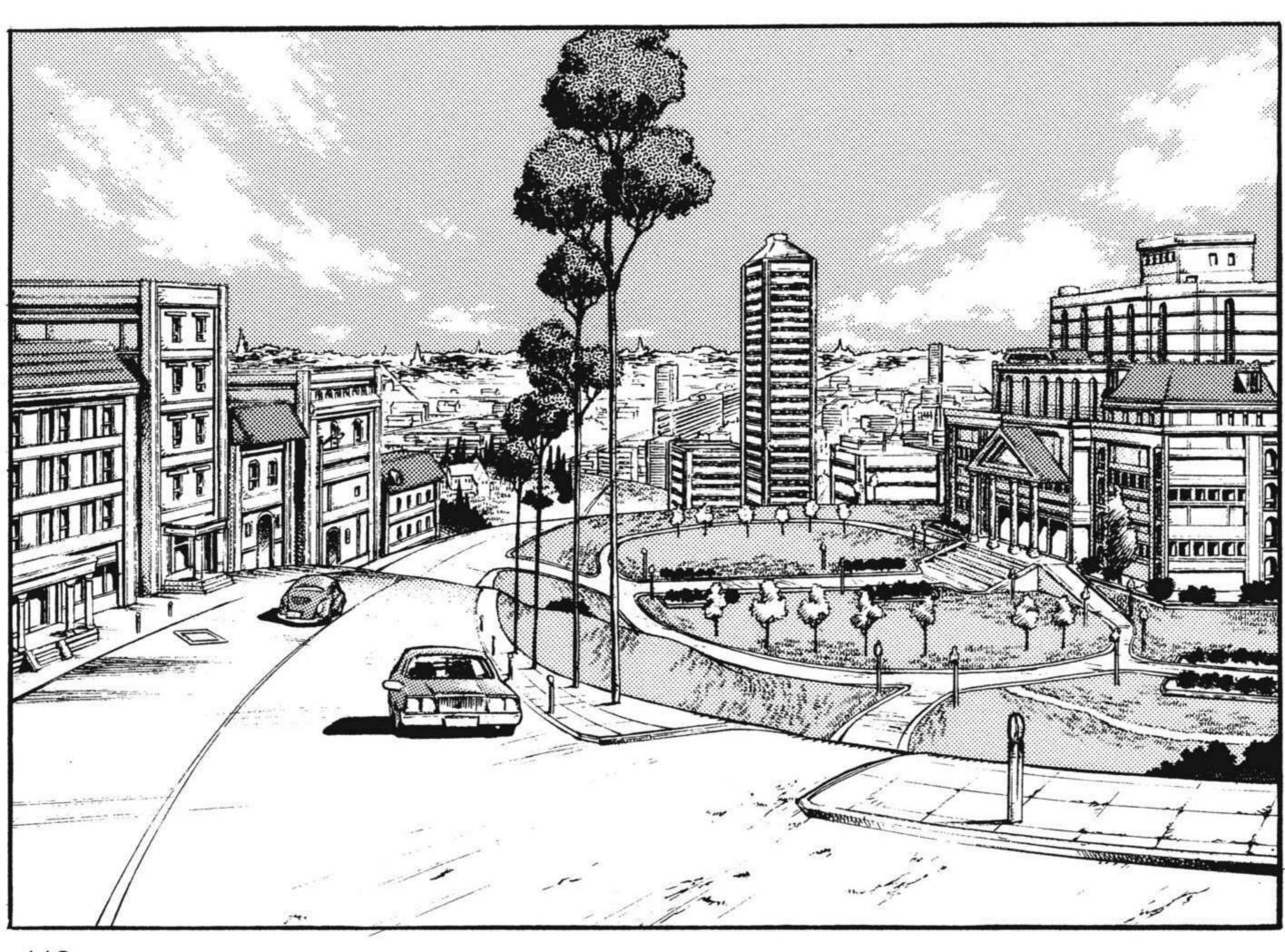






























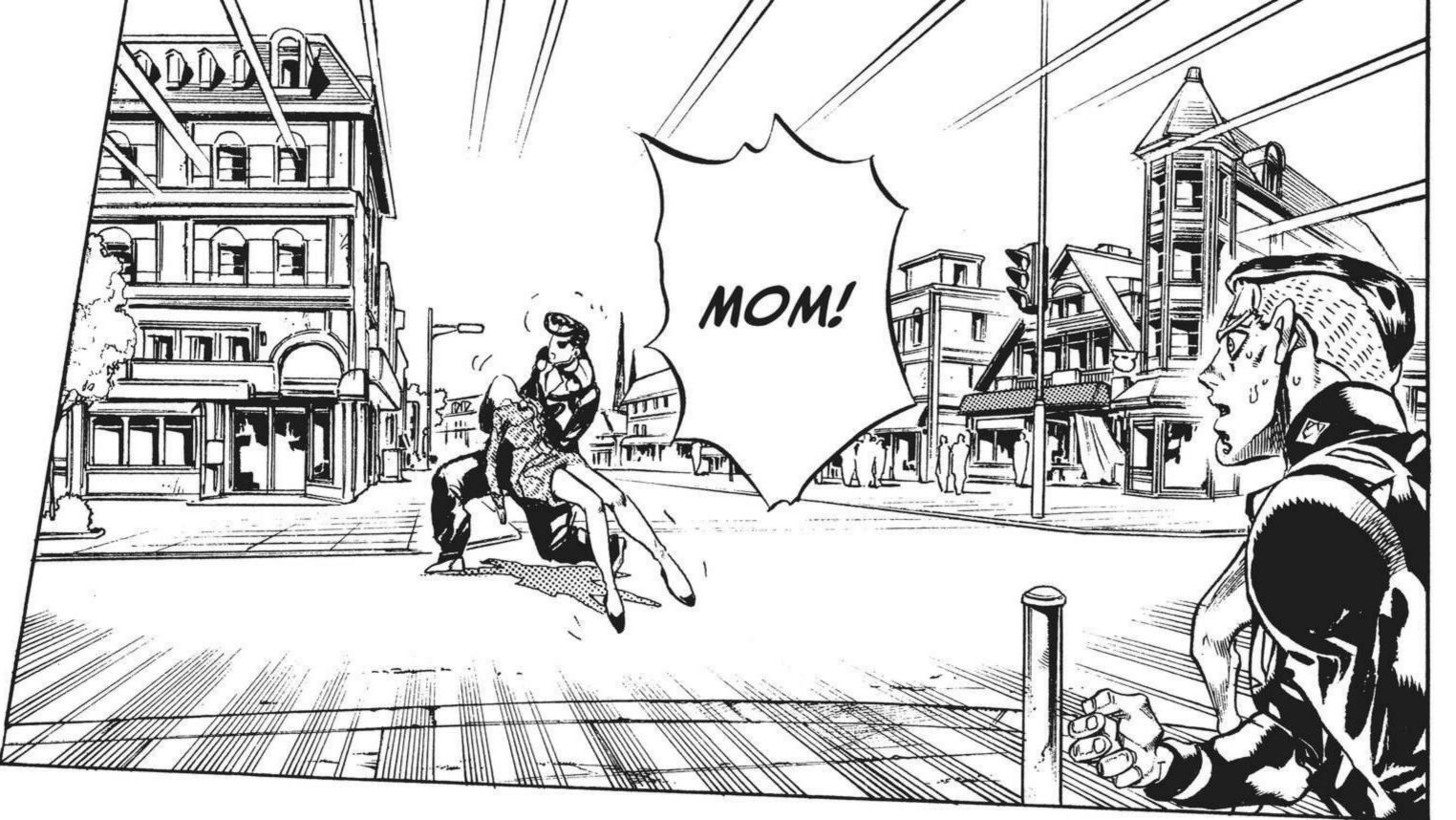






















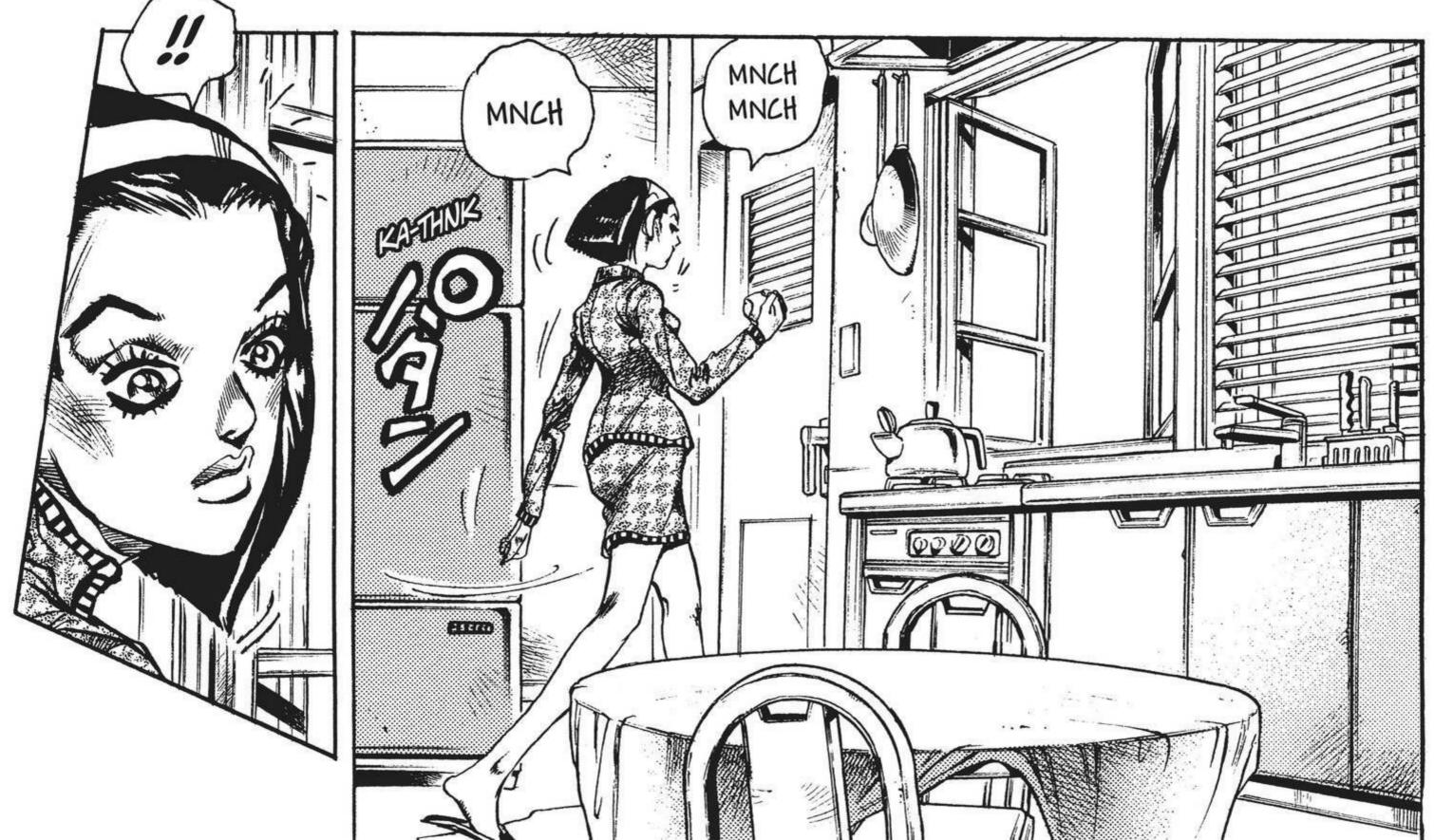














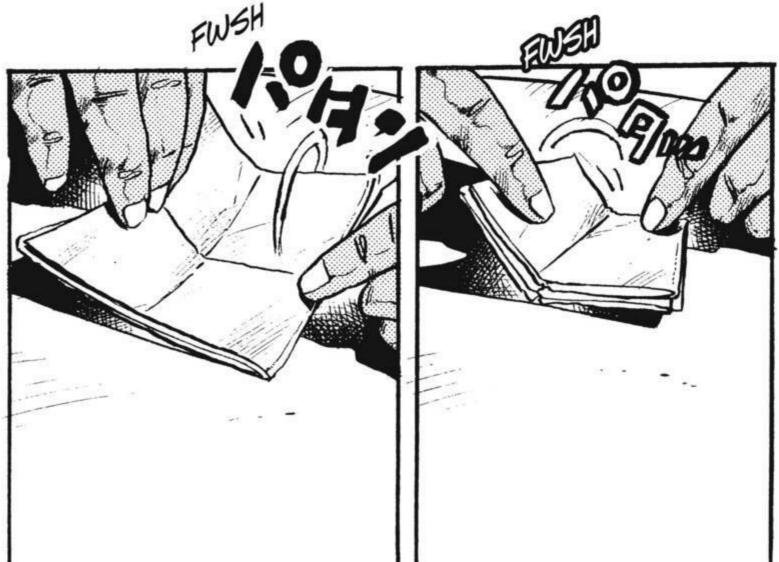


























































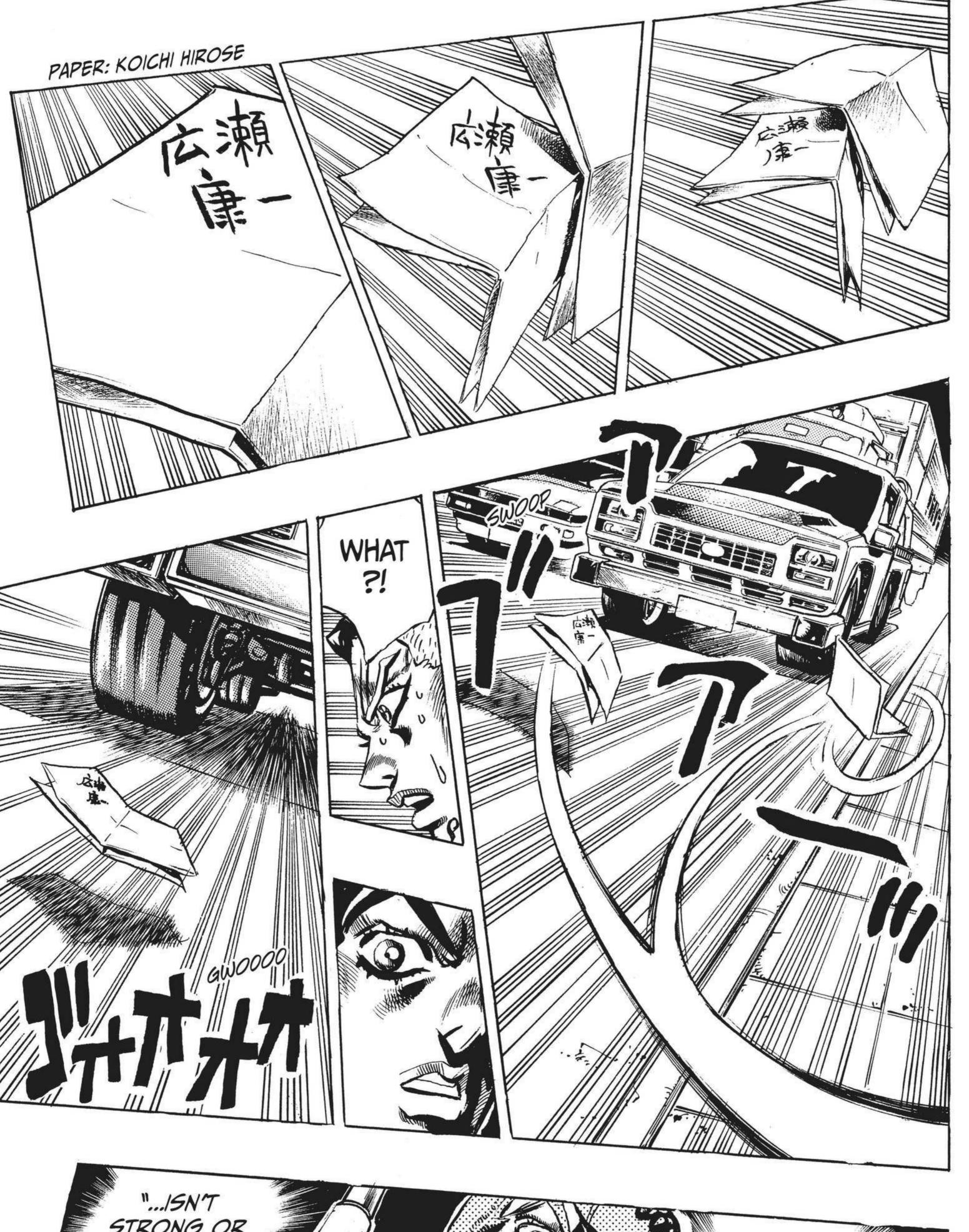






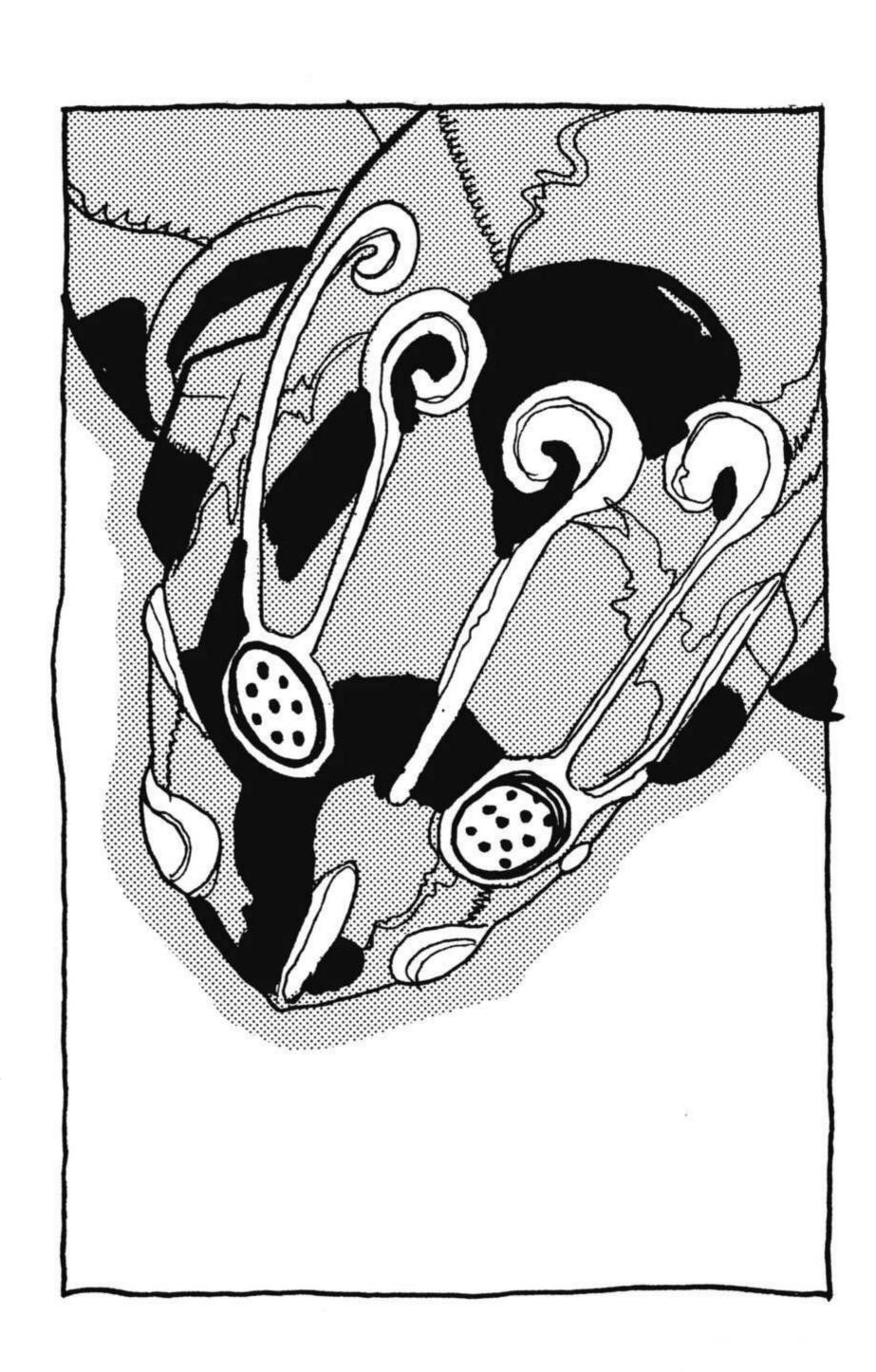














OOOOOOO CHAPTER 142 OOOOOOO

MISTERIOSO, PART 4



















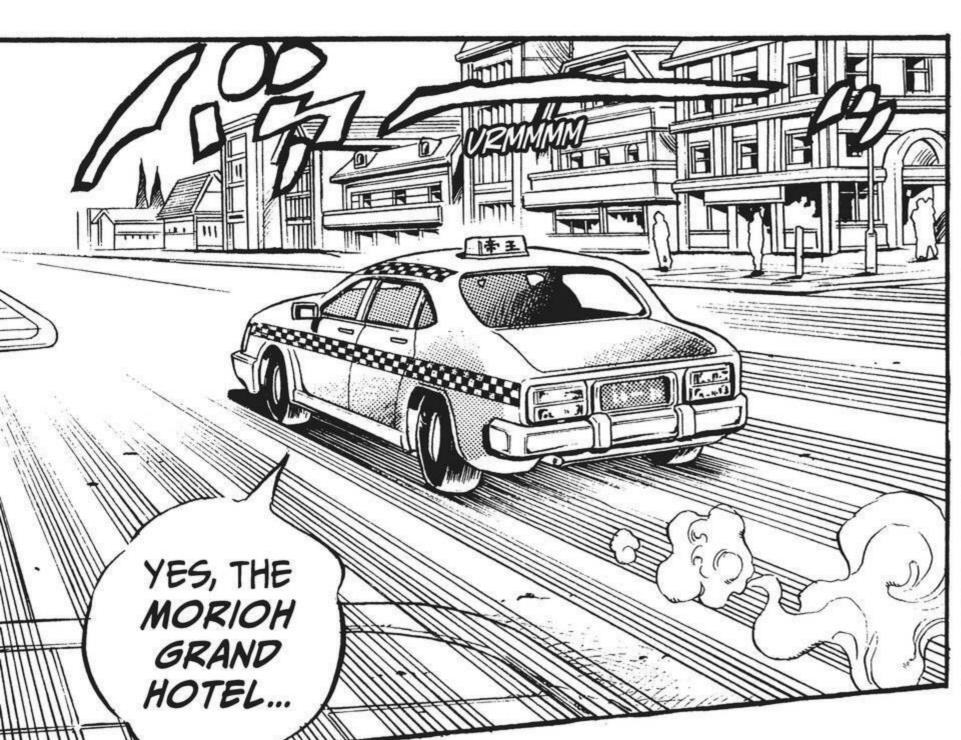












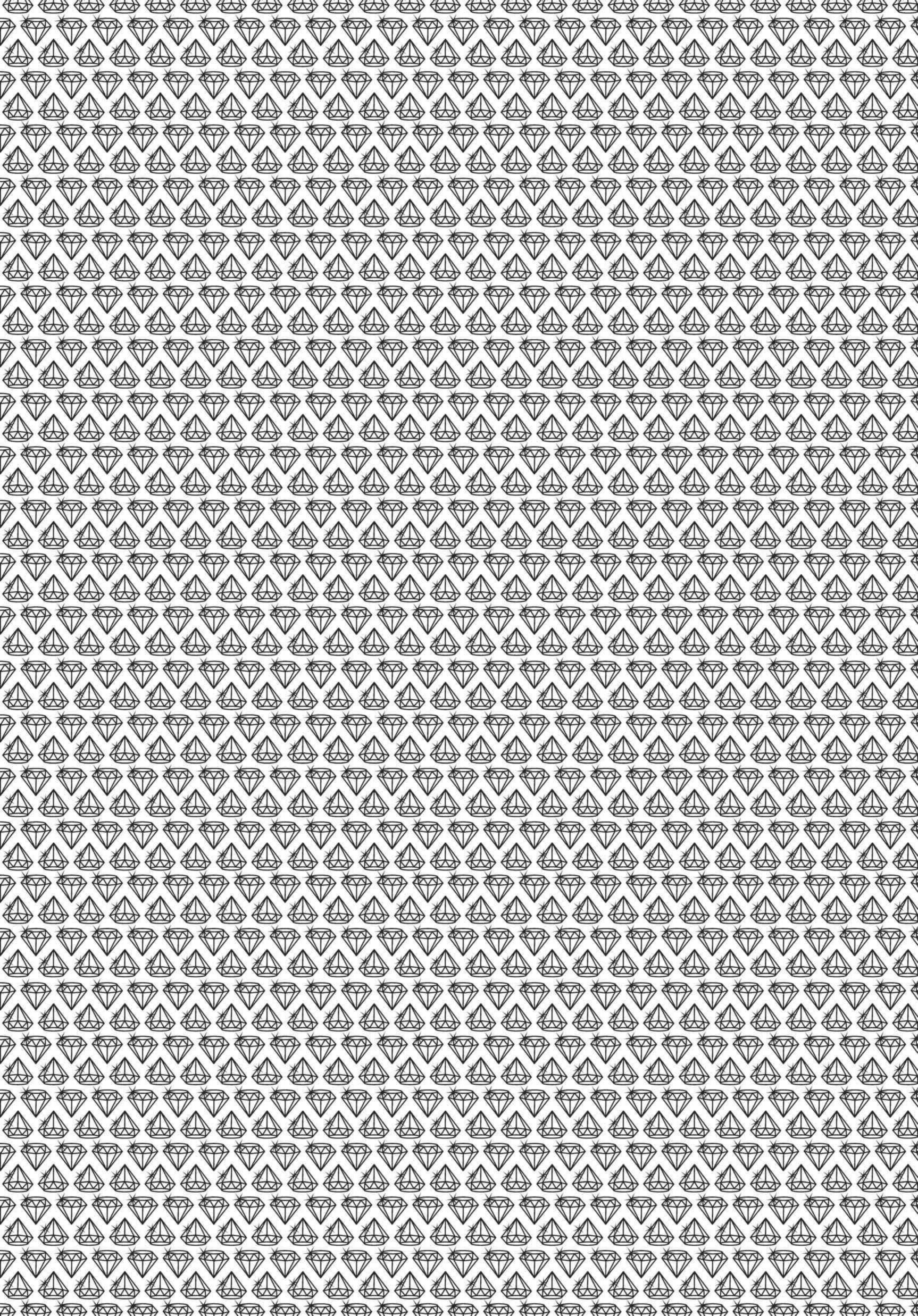






















































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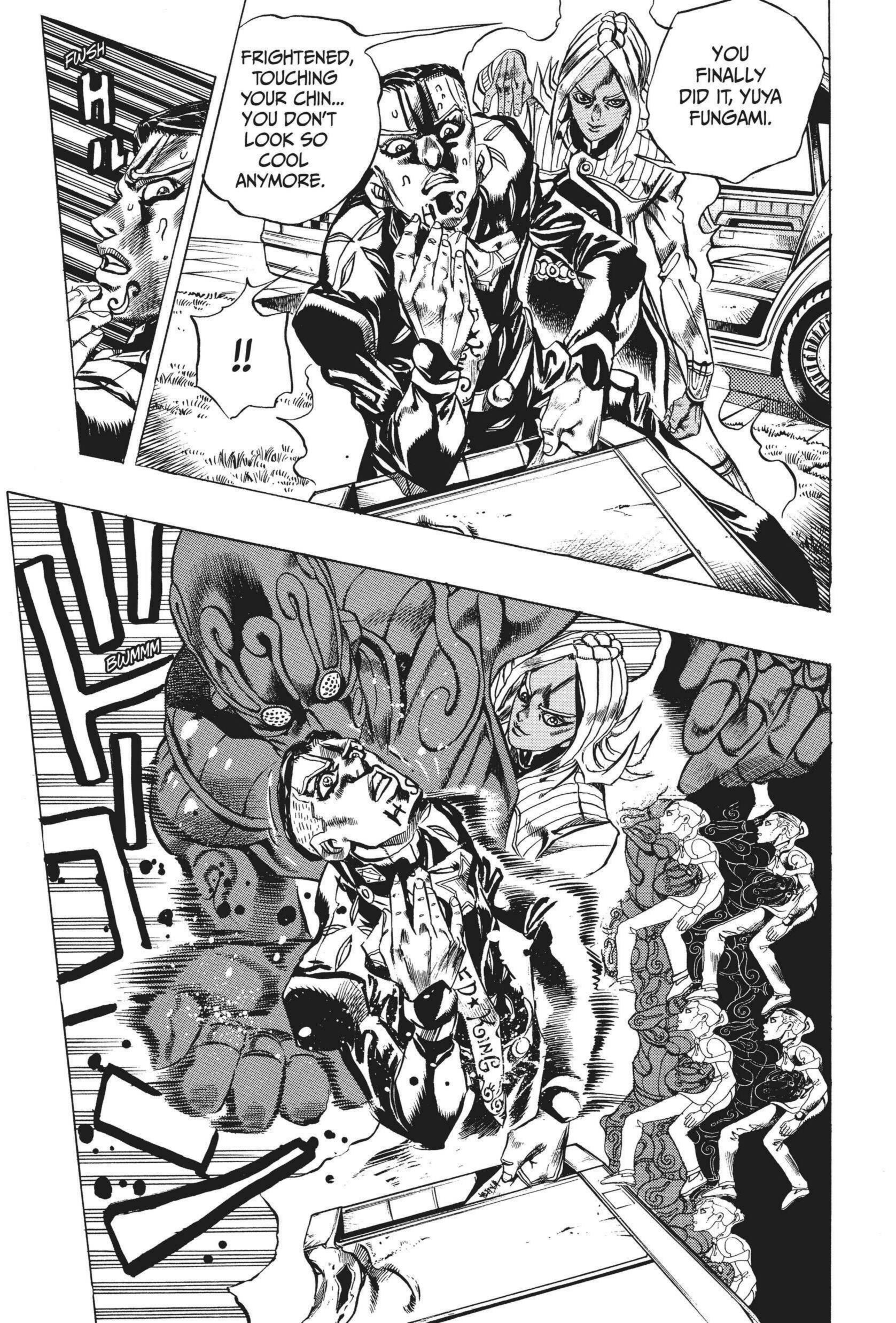




































OOOOOOO CHAPTER 145 OOOOOOO

## MY DAD IS NOT MY DAD,









DID?

THAT DOPE

COULD SEE

ME.

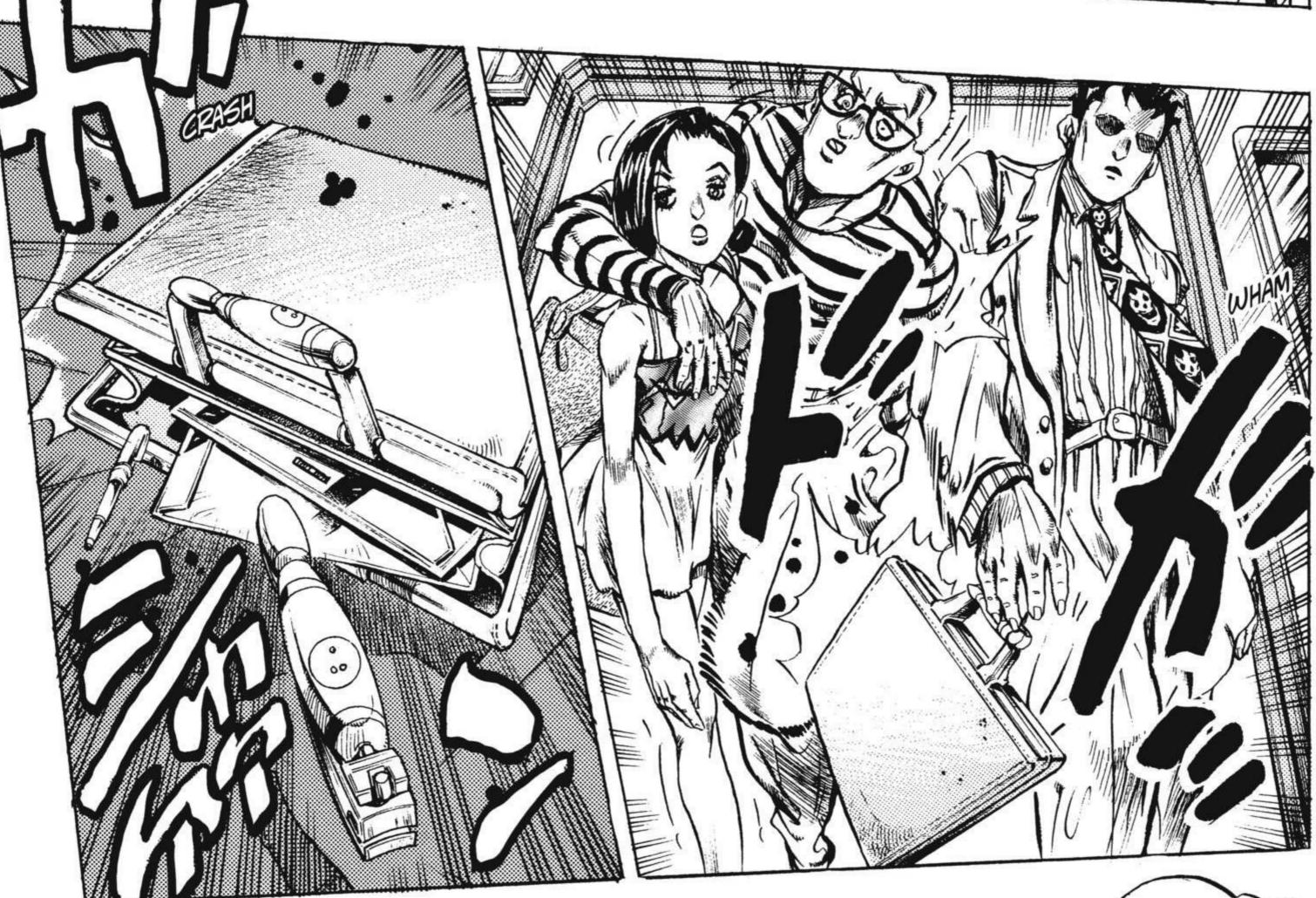
TITT

REAL?







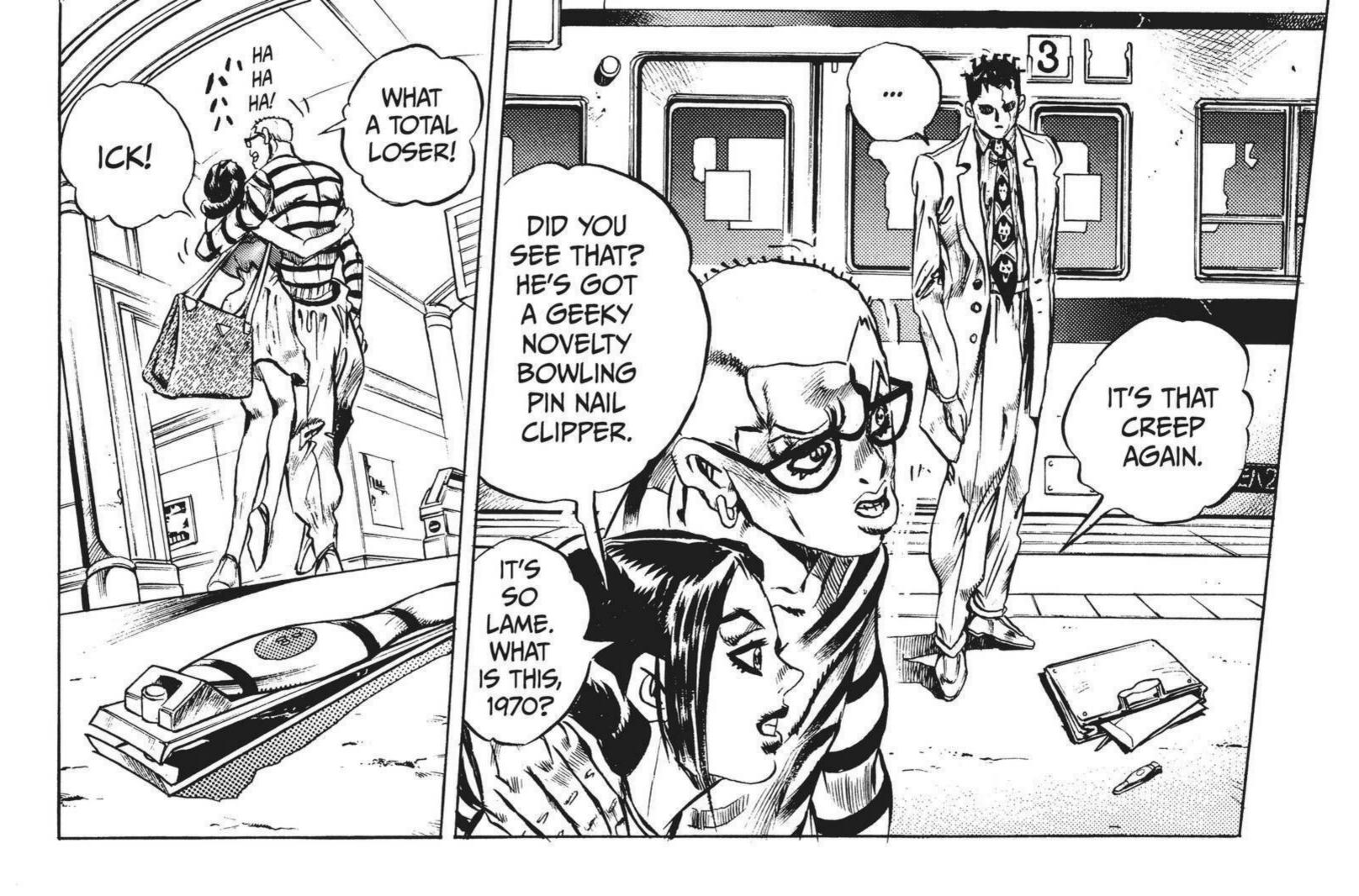


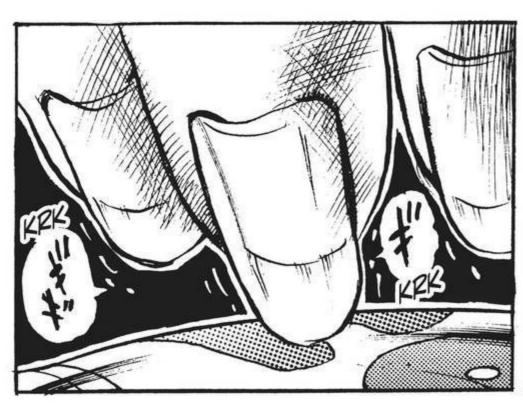
HEY,

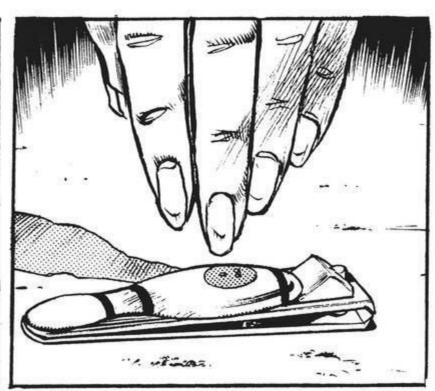
THAT

HURT!

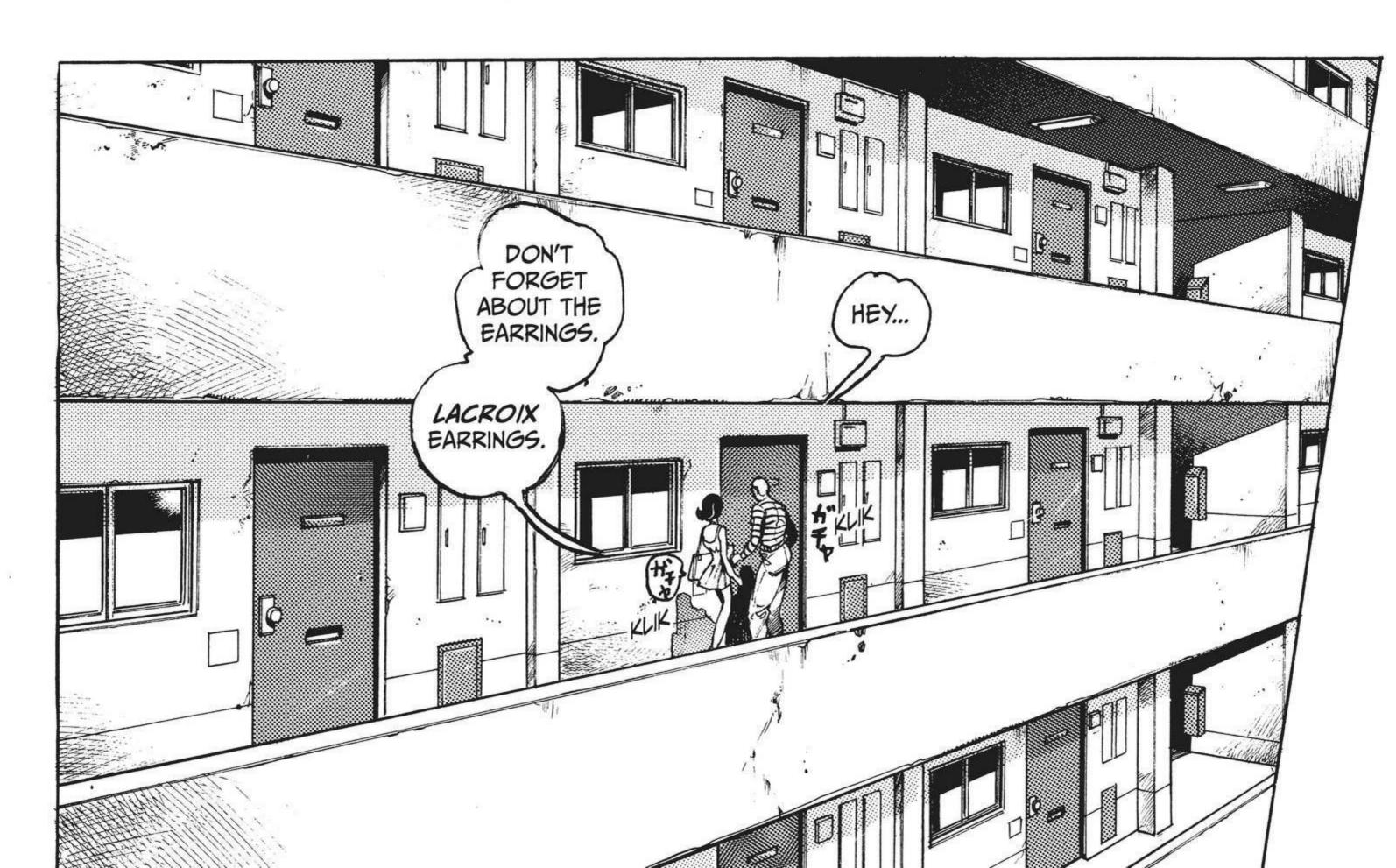






































FORGIVE

239















CHAPTER 146
MY DAD IS
NOT MY DAD,

PART Z

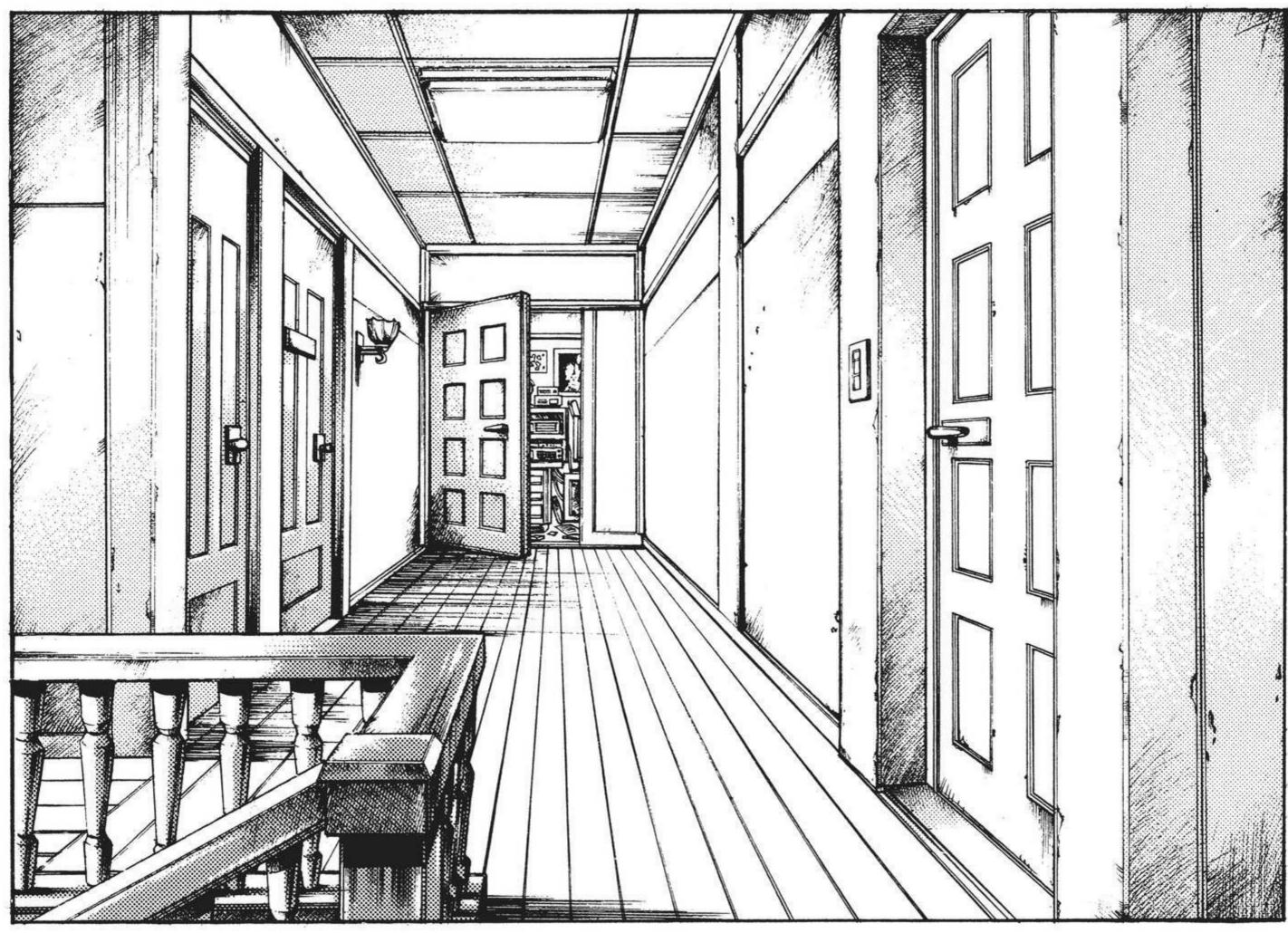


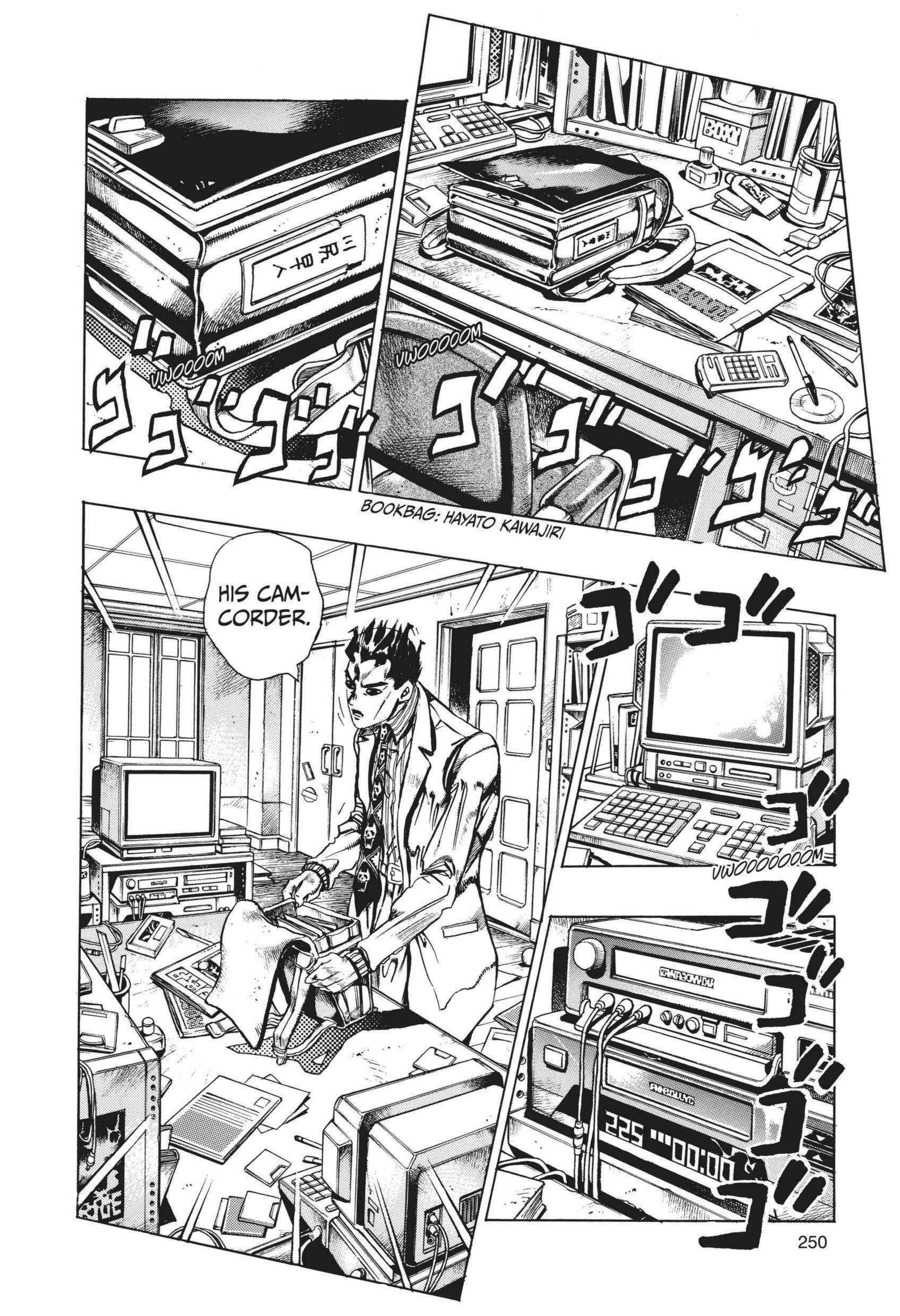












































### OOOOOOO CHAPTER 147 OOOOOOO

## CHEAP TRAP,



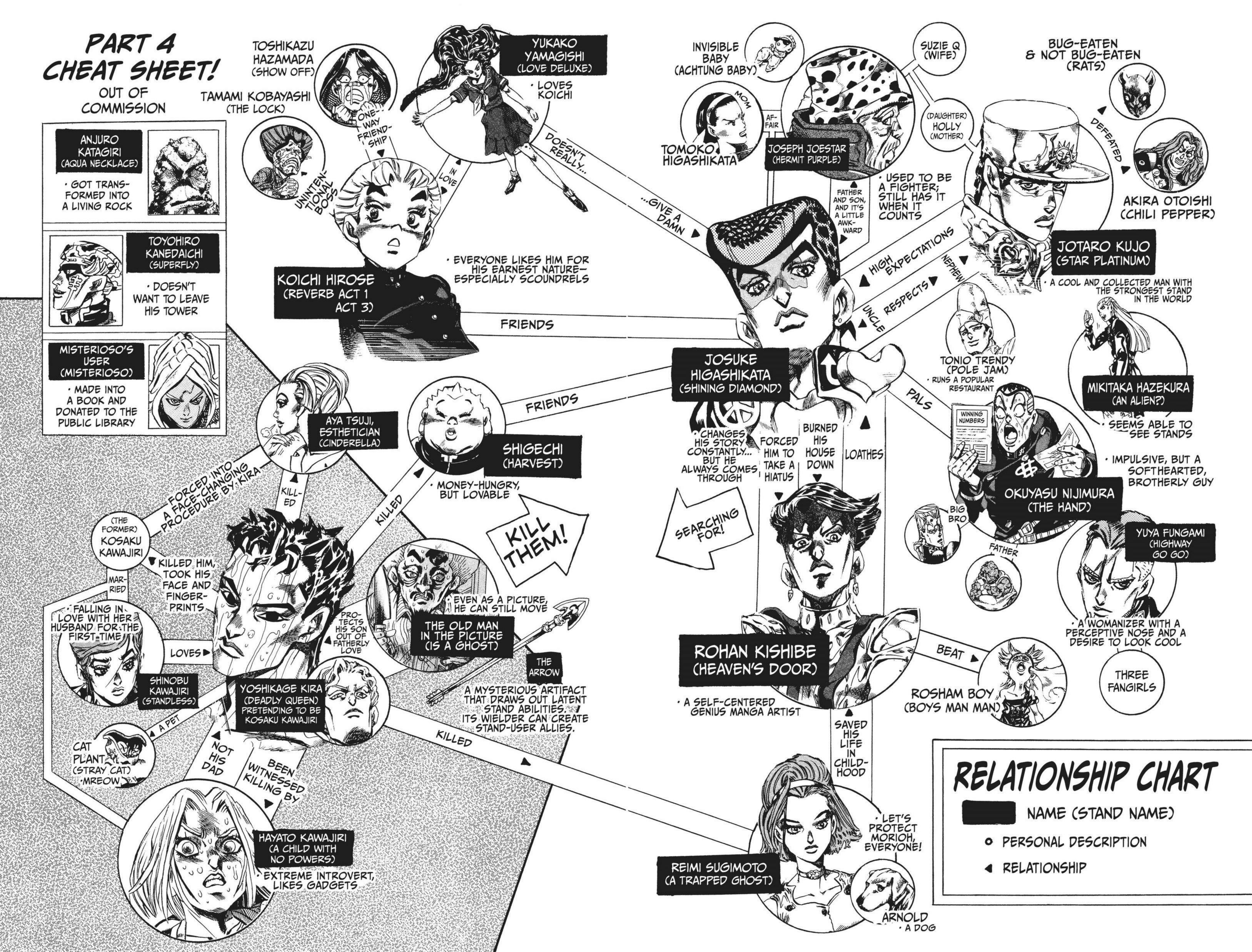
## PROFILE YOSHIKAGE KIRA

(currently has Kosaku Kawajiri's face and fingerprints)

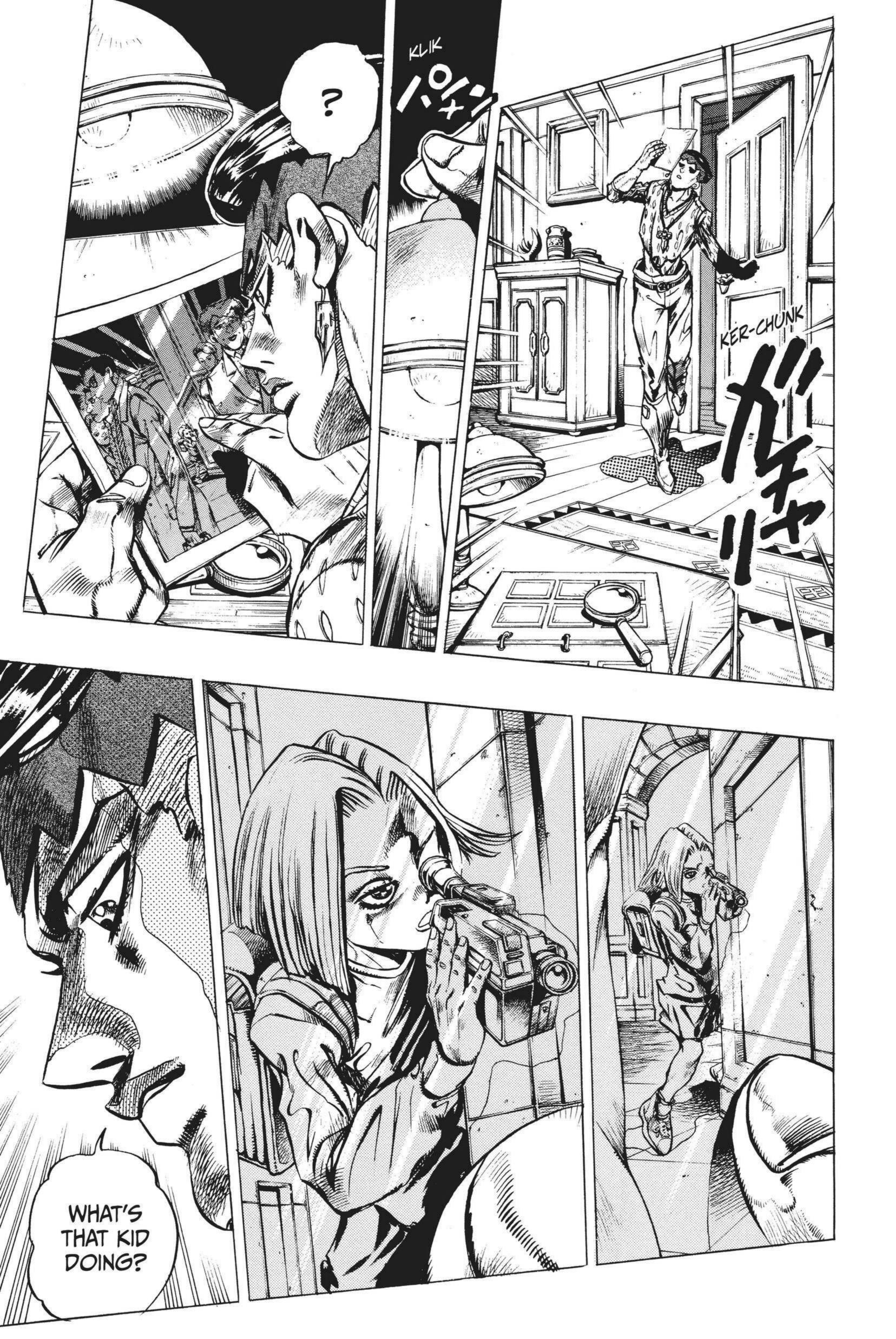
- Birthdate: January 30, 1966 Blood type: A Birthplace: Morioh Dominant Hand: Right
- Education: Graduate of D University, Department of Literature
   Religious affiliation: None
- Personality: Maintains a mild-mannered demeanor that doesn't attract suspicion. At work, he
  situates himself in positions beneath his exceptional intellect and abilities. While his coworkers climb
  the corporate ladder, he shows no interest in getting a promotion. His only desire is to live a peaceful,
  inconspicuous life.
- Hobbies: He records the growth of his fingernails and has collected his trimmings since 1975, though he is currently unable to do so.
- Favorite movie: The Remains of the Day
   Favorite designer: Gianfranco Ferré
- Feelings toward women: He doesn't have a particular type. Women tend to find him attractive, but on dates they quickly start looking for an excuse to leave. He finds hairy fingers unattractive.
- Killer's M.O.: Once every four or five years, his fingernails enter a period of rapid growth, during which he
  can no longer contain his murderous desires. He enjoys talking to the women he targets and asks them
  questions, including their name and interests, but loathes when a woman says anything self-centered or
  egotistical. He takes each victim's hand home as a trophy and finds pleasure in using it, sometimes playing
  with it or even using it to help wipe his bottom.

## · Stand: Deadly Queen

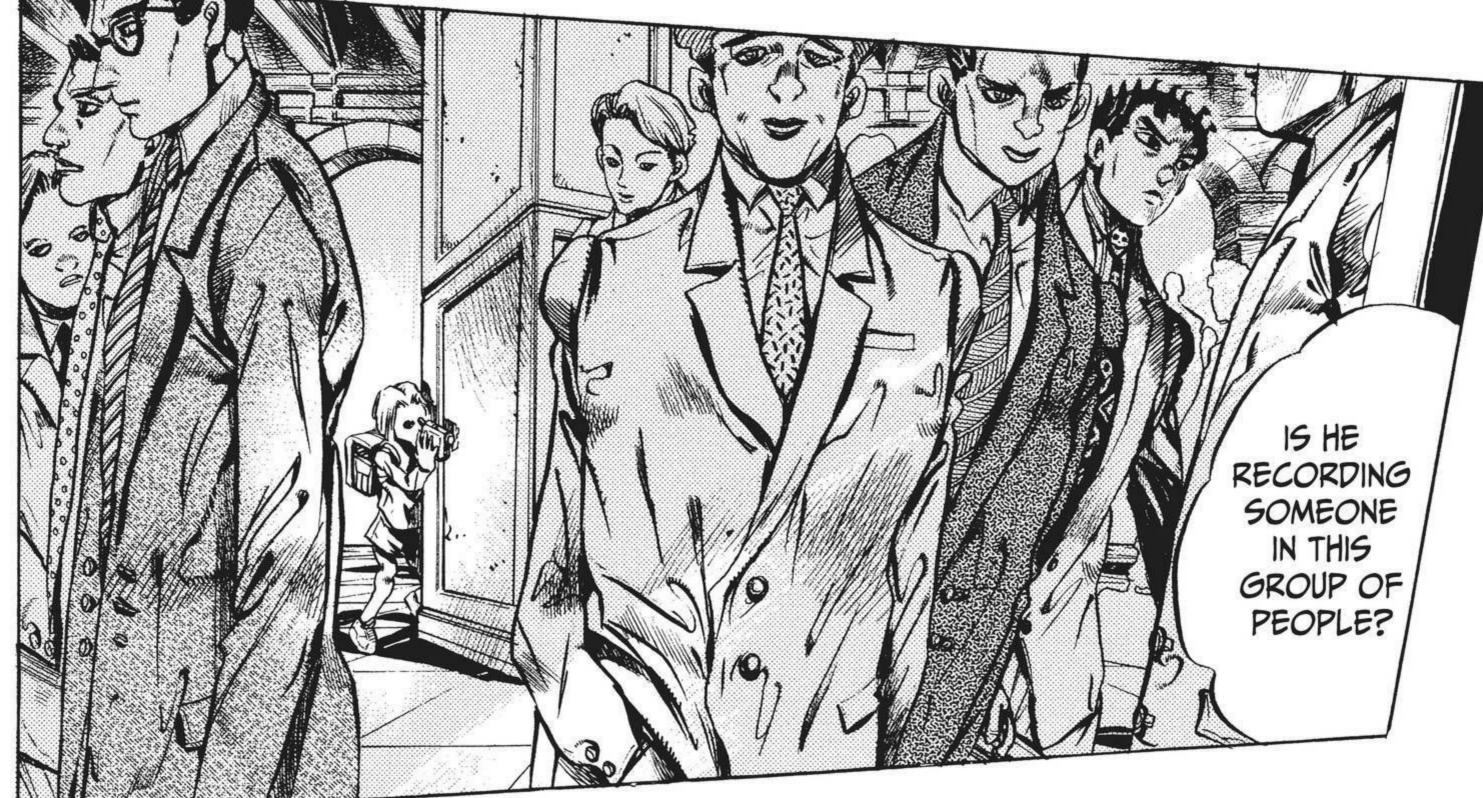
He doesn't like to start a fight, but he will use his Stand to kill anyone who tries to uncover his true nature.















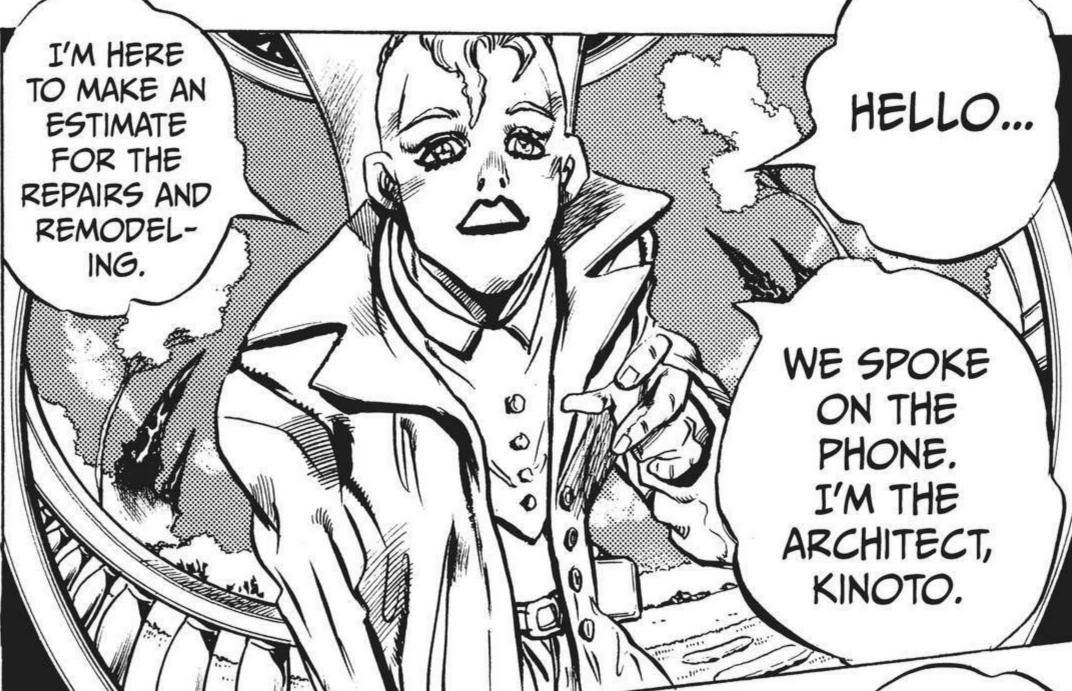


KOSAKU KAWAJIRI: EMPLOYEE AT 5 COMPANY, FAMILY OF 3, NOTHING UNUSUAL











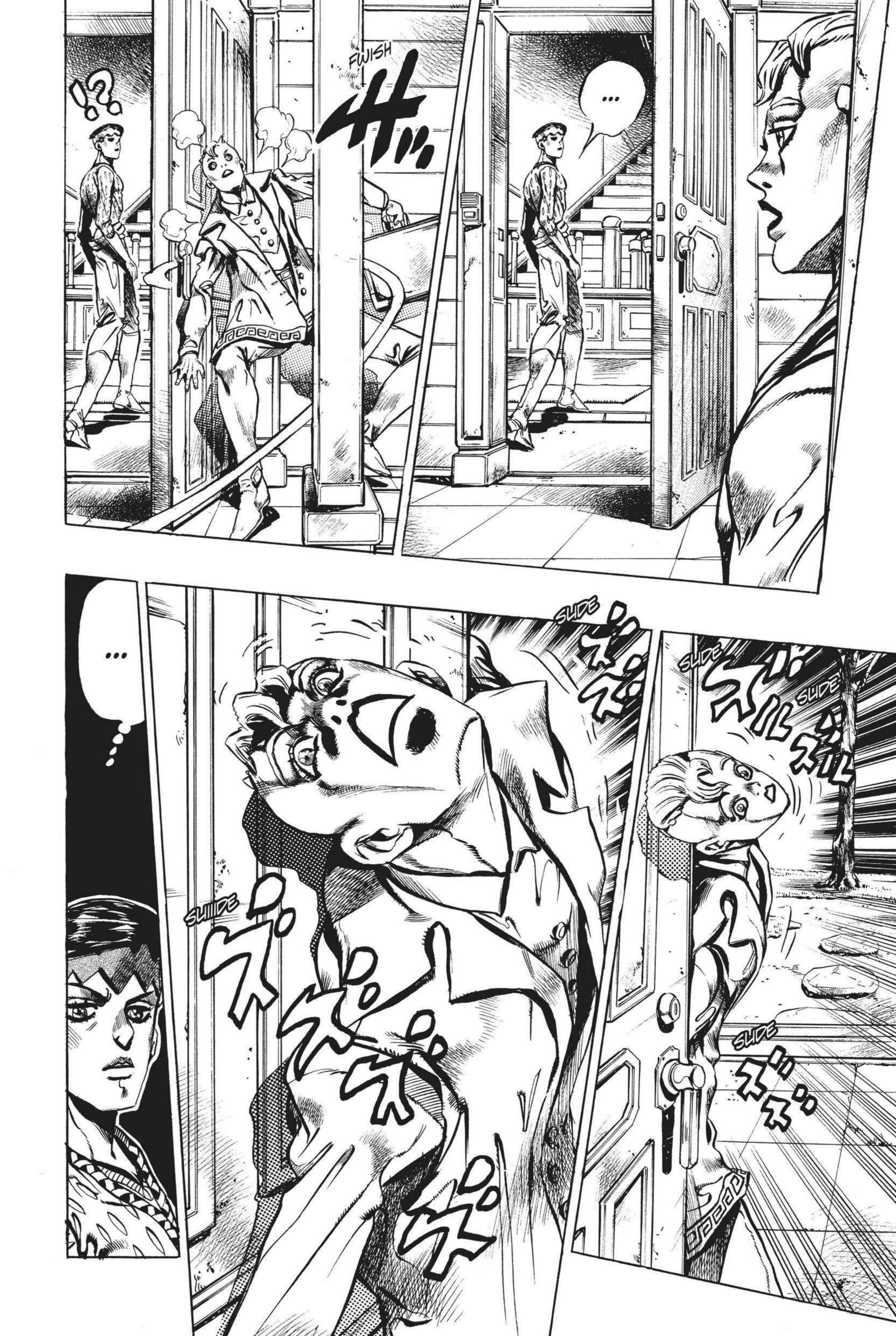










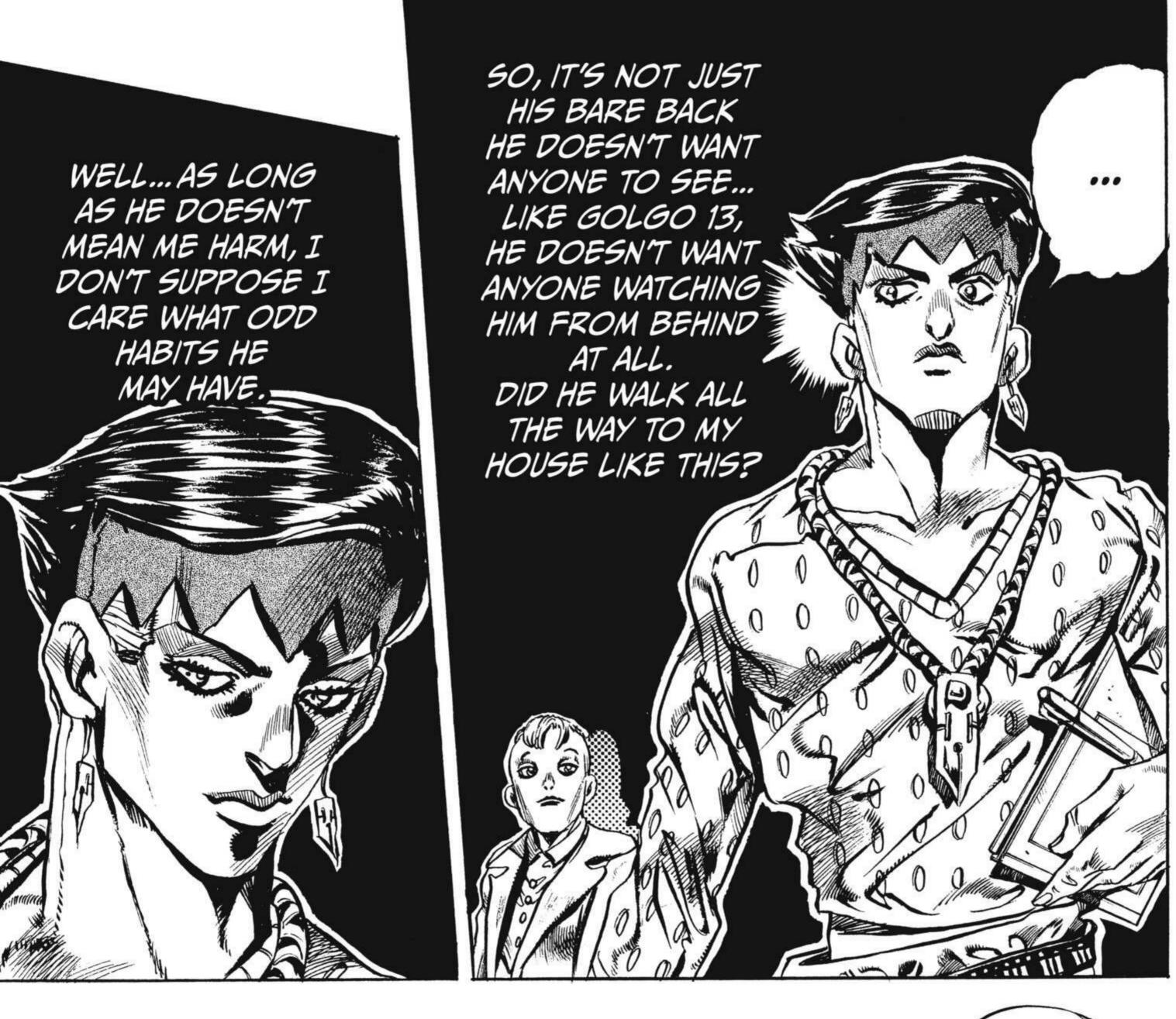


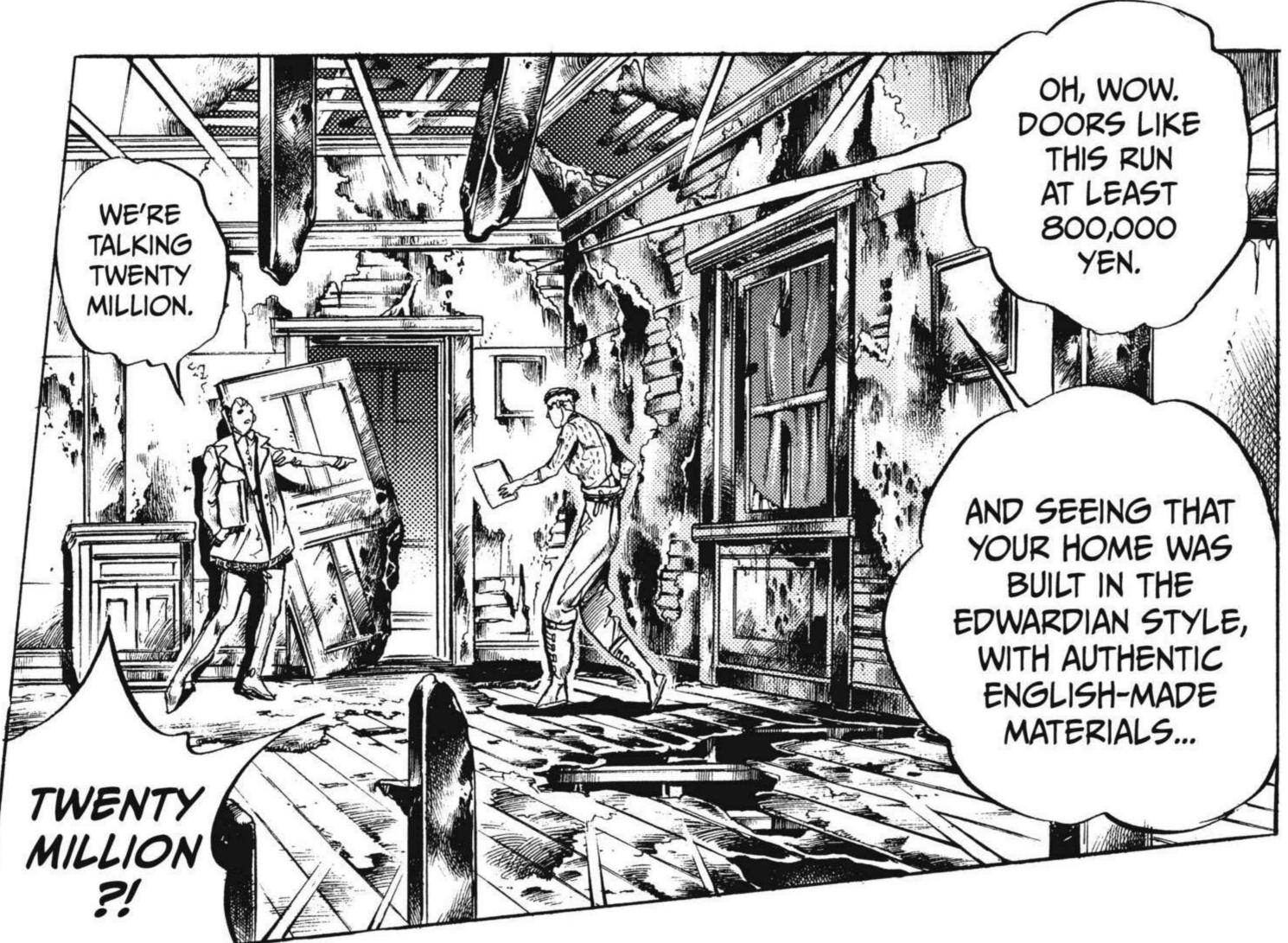












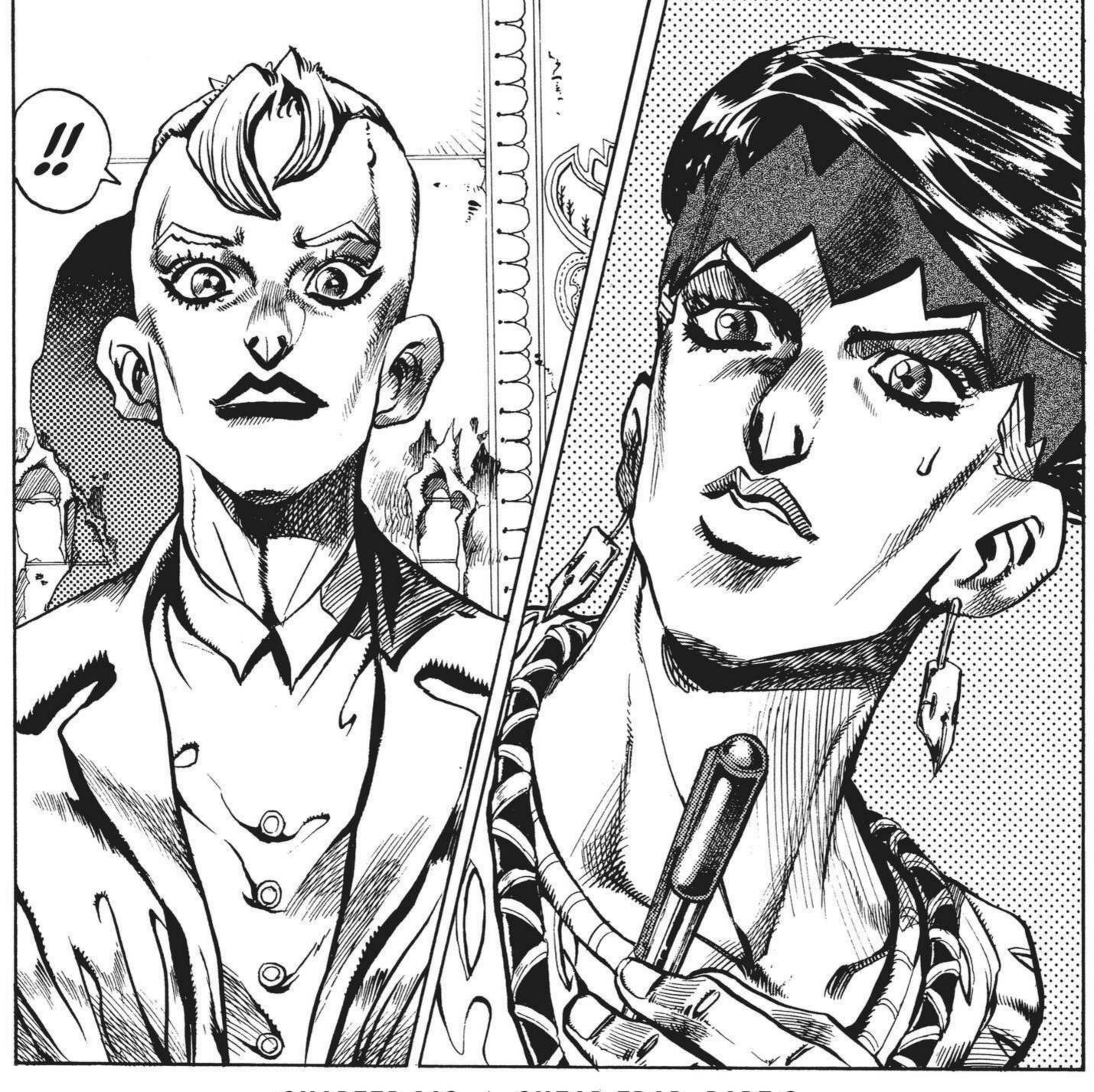




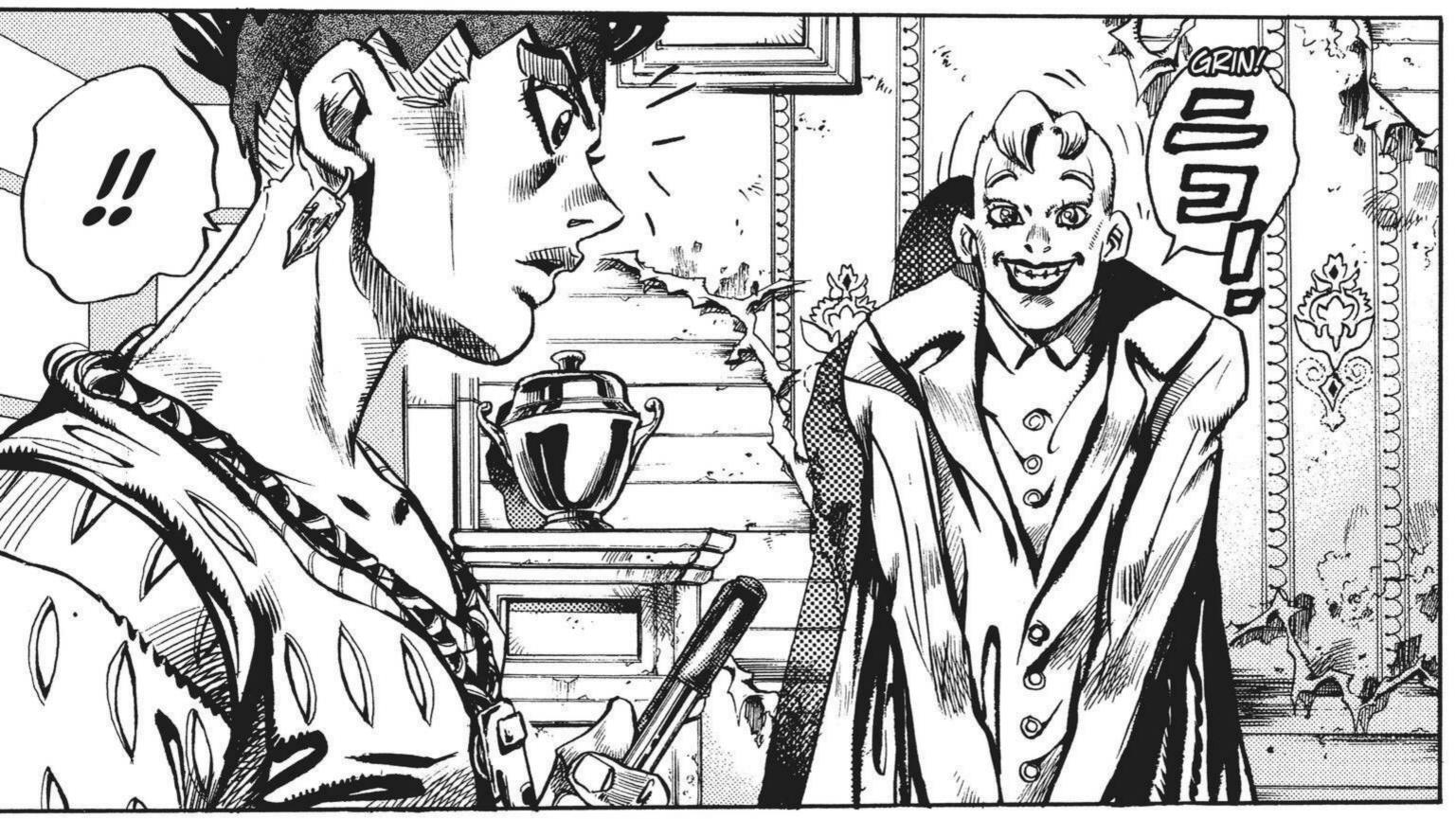








CHAPTER 148 \* CHEAP TRAP, PART 2





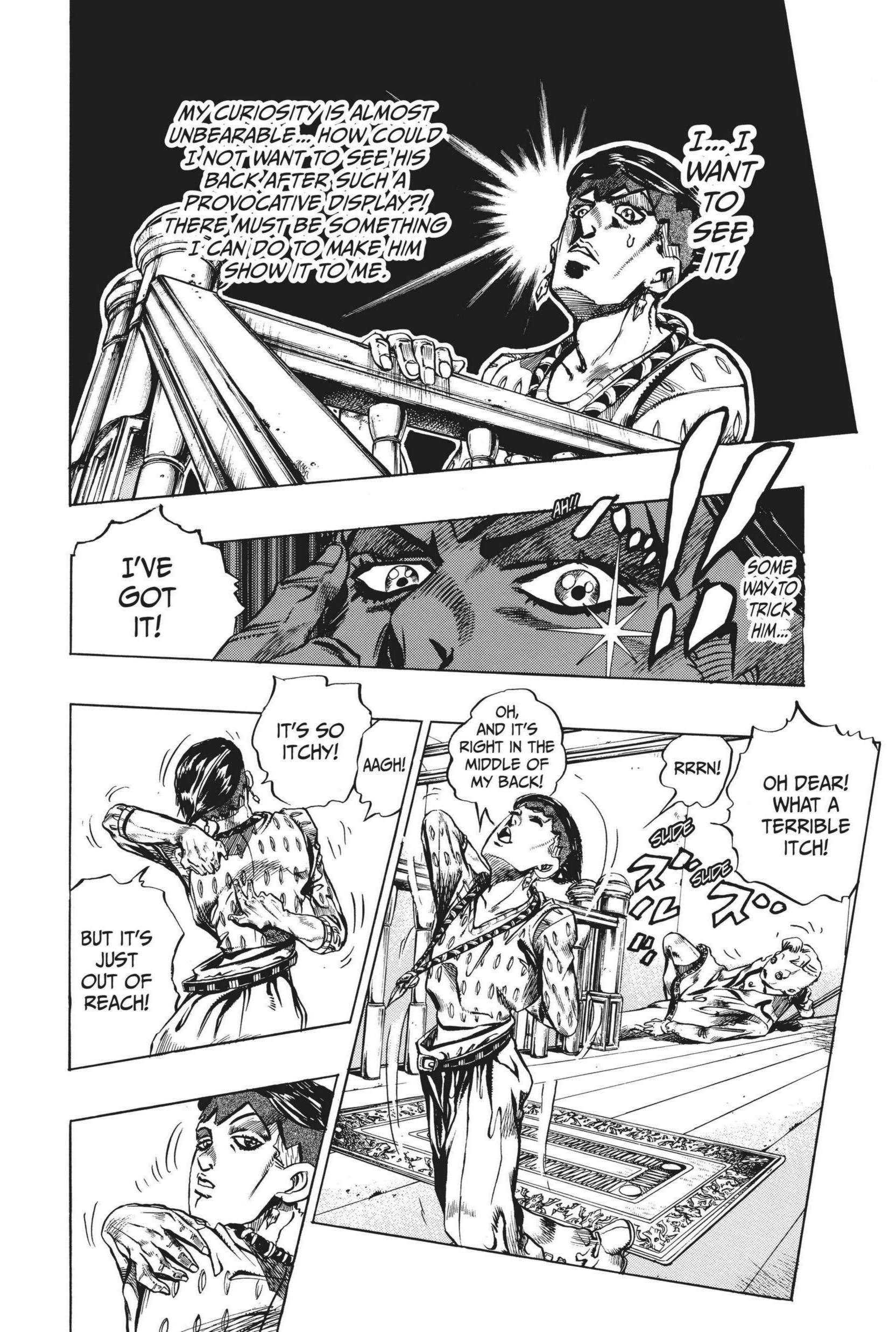
OOOOOOO CHAPTER 148 OOOOOOO

# CHEAP TRAP,





























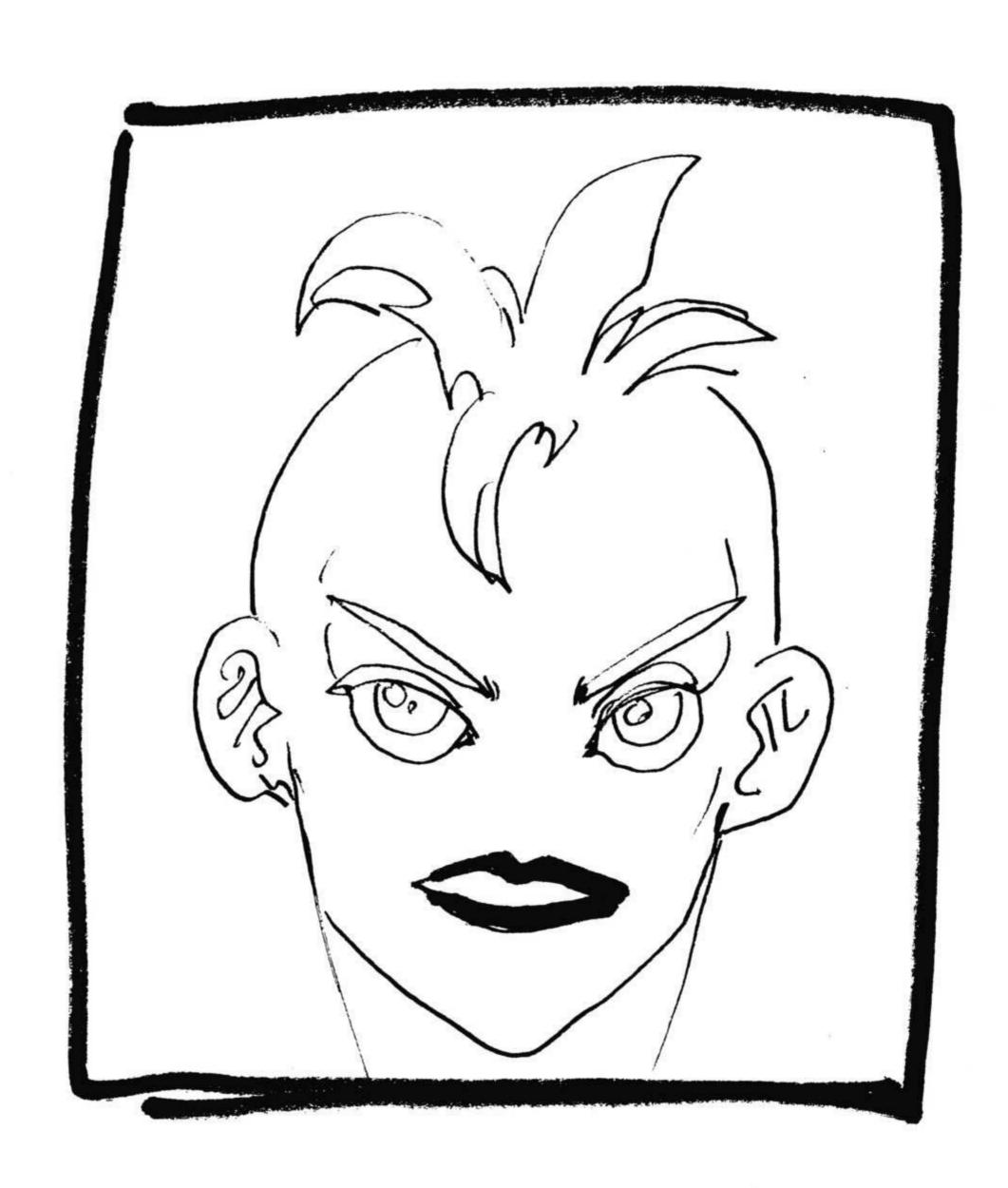






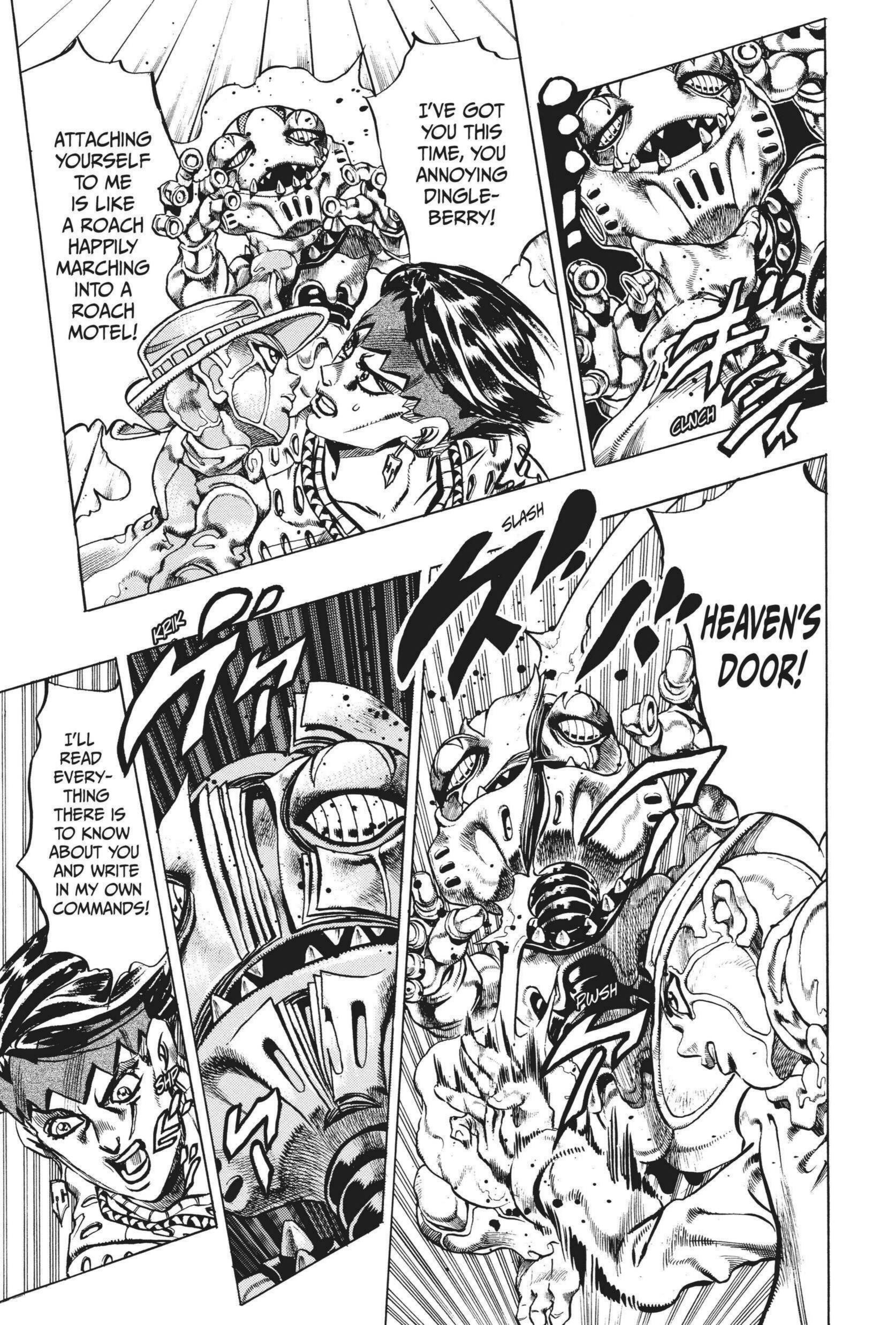














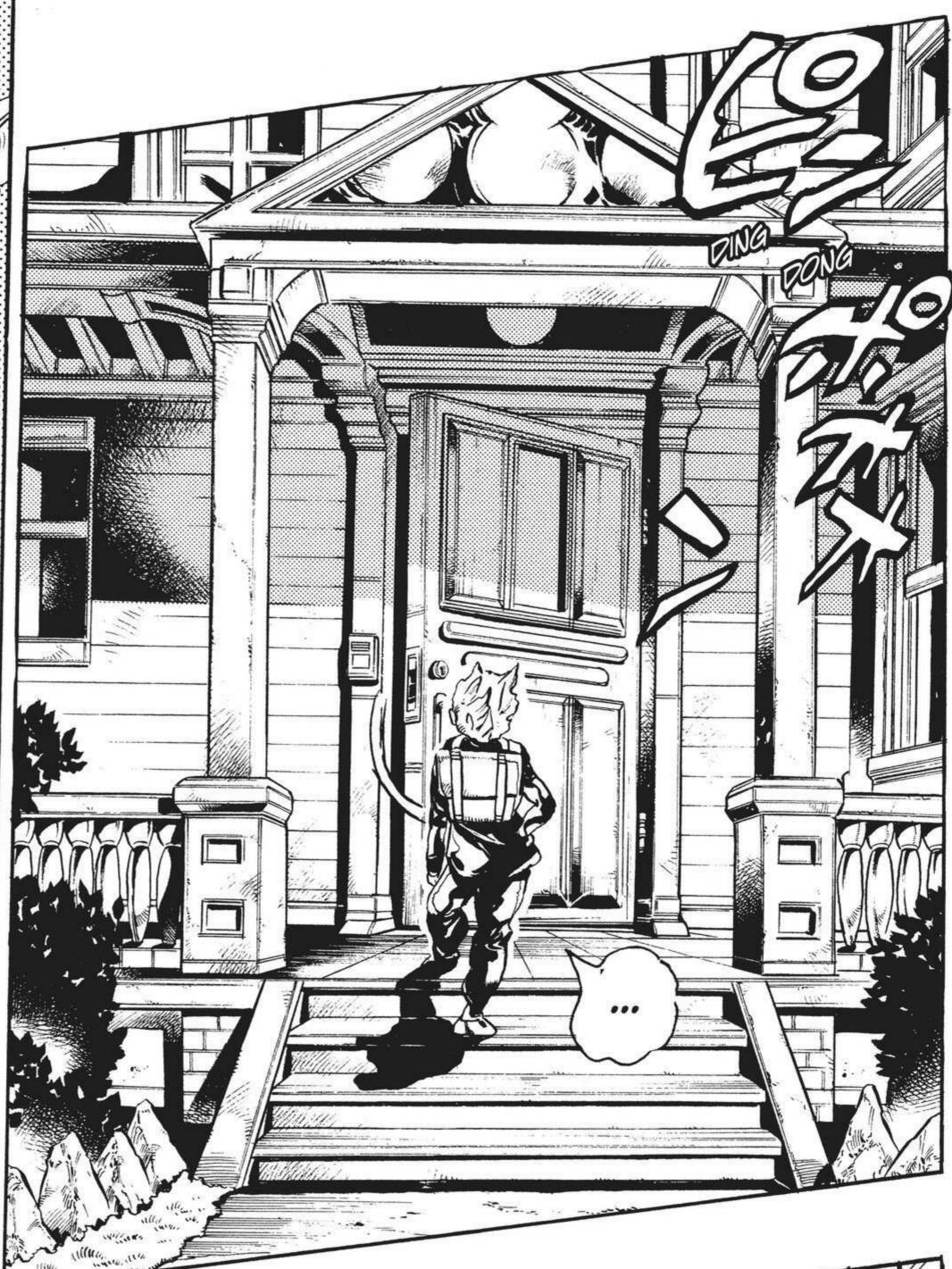


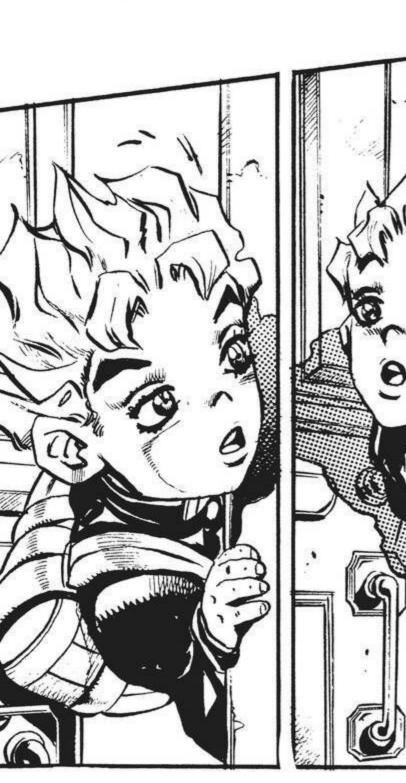


















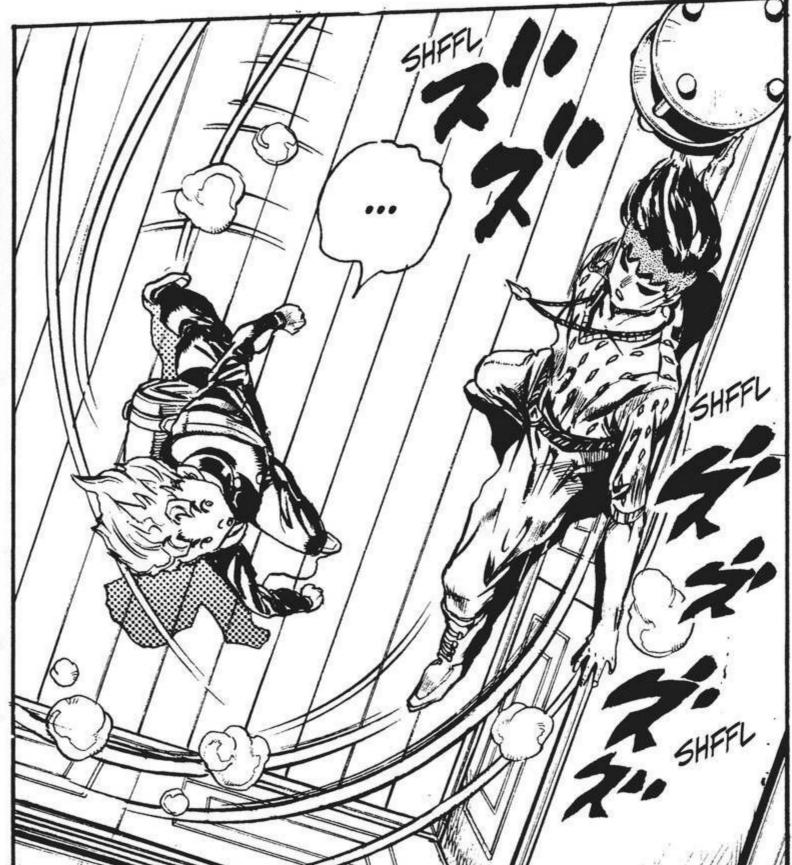














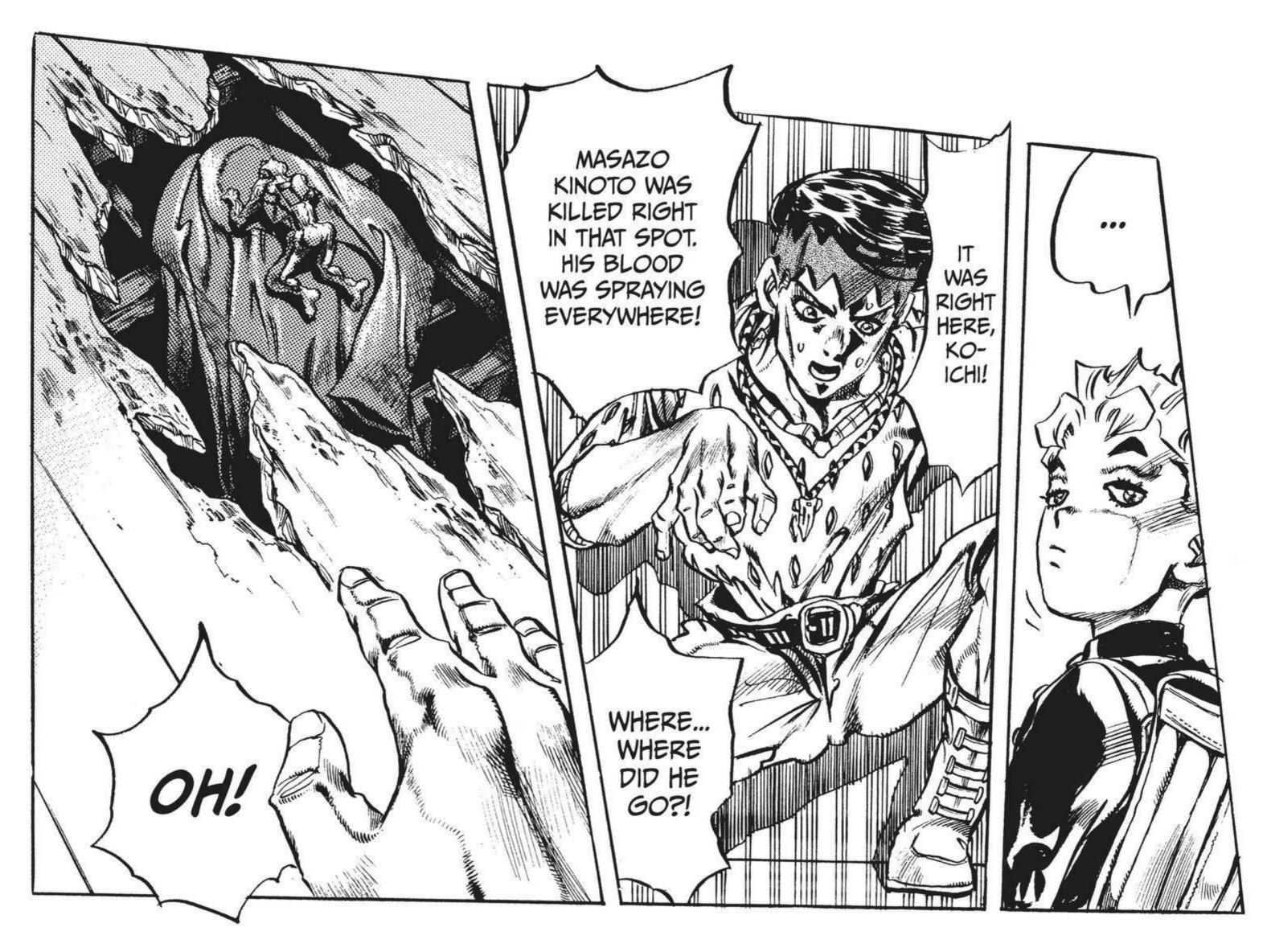
SWP

РИОТОЗ.







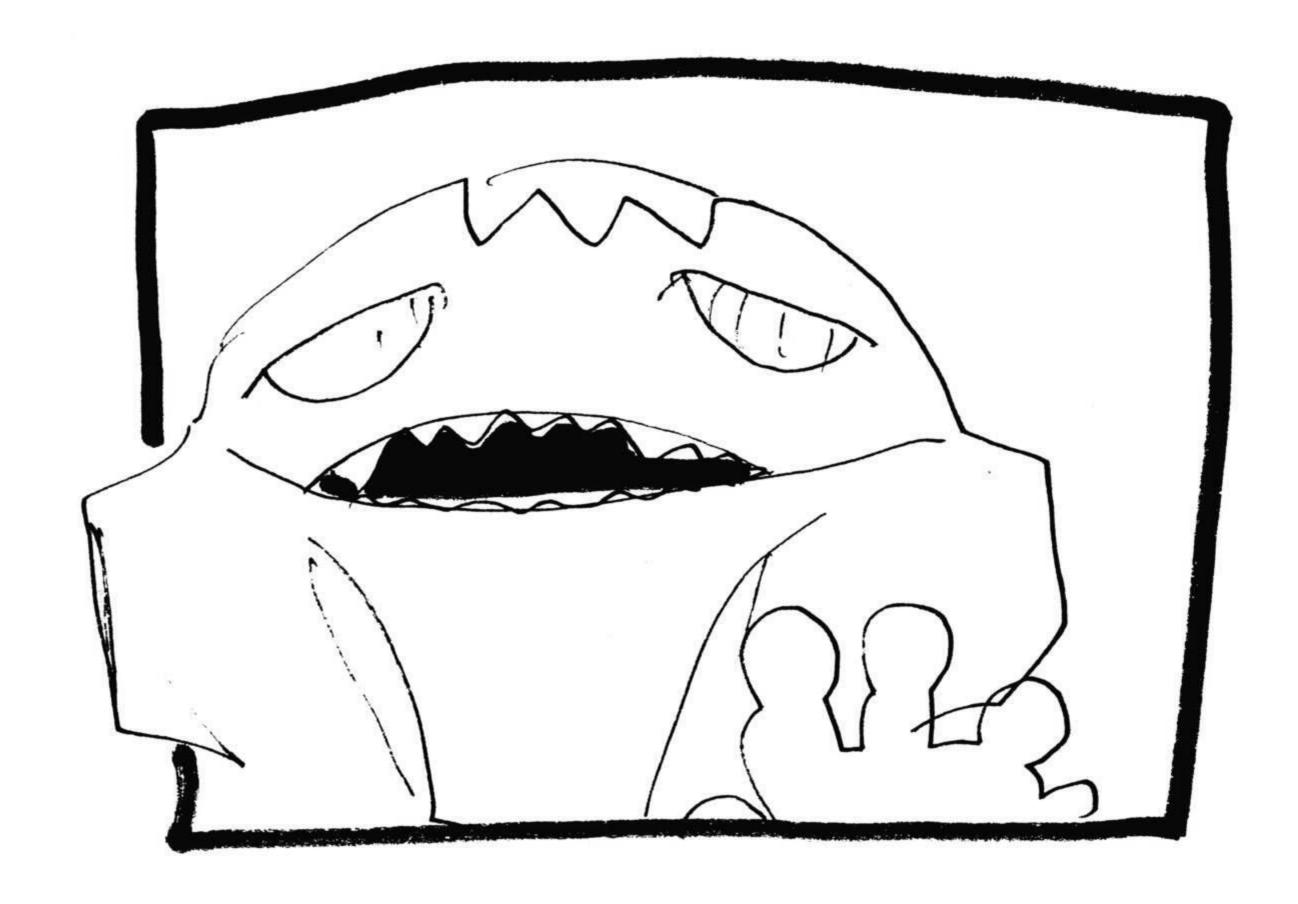


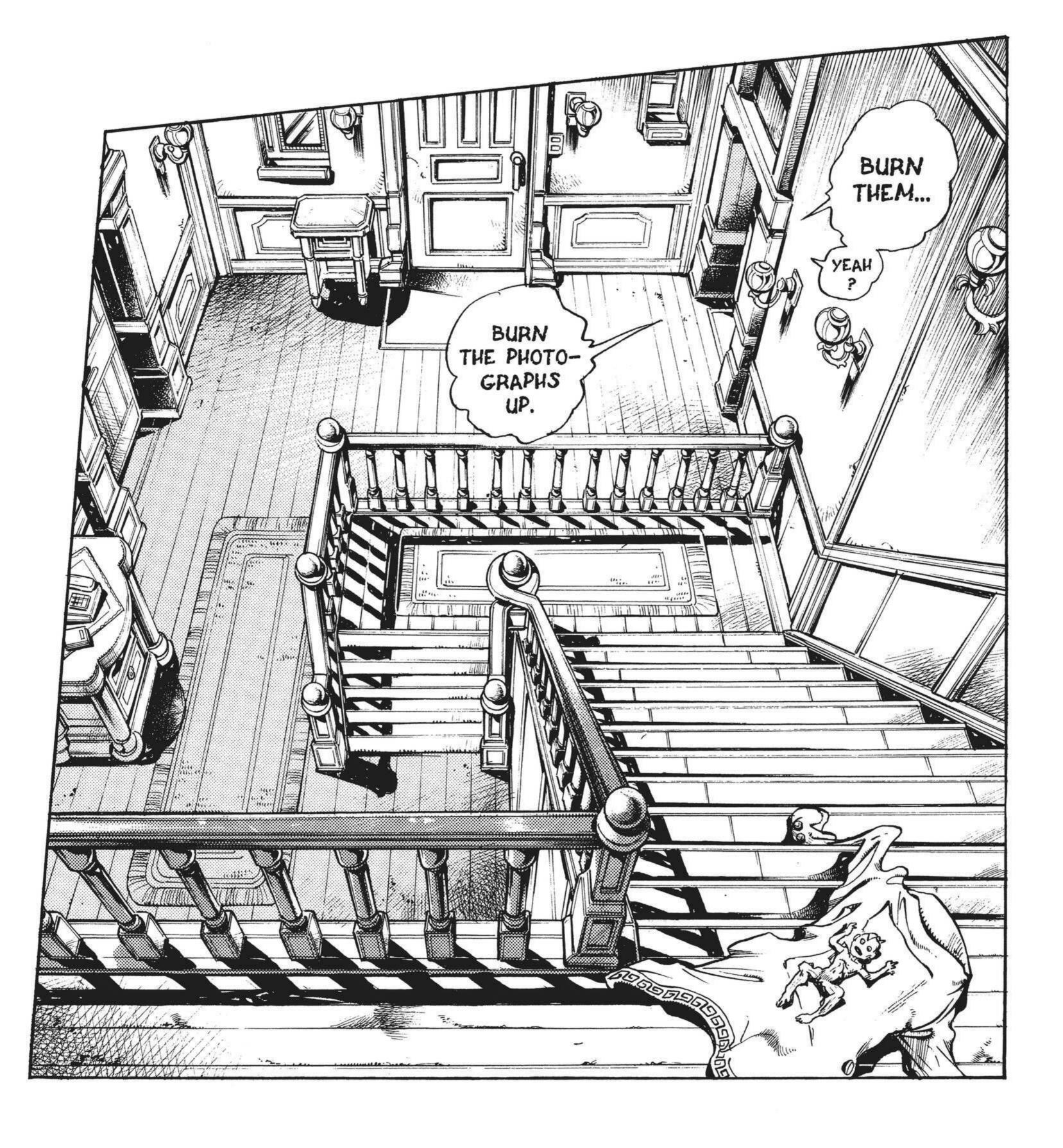








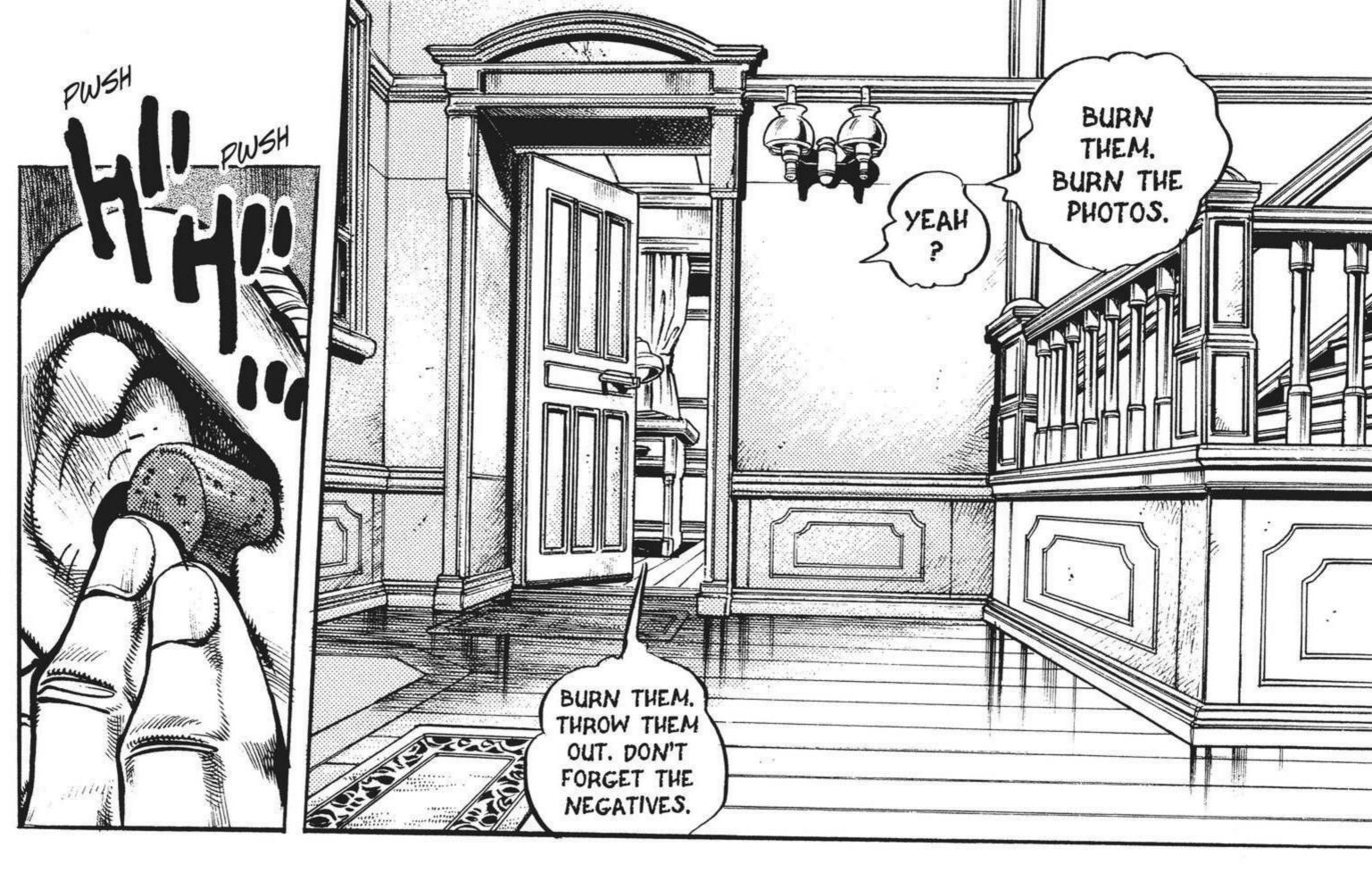




OOOOOOO CHAPTER 150 OOOOOOO

## CHEAP TRAP,

OCCORD PART 4 OCCORD















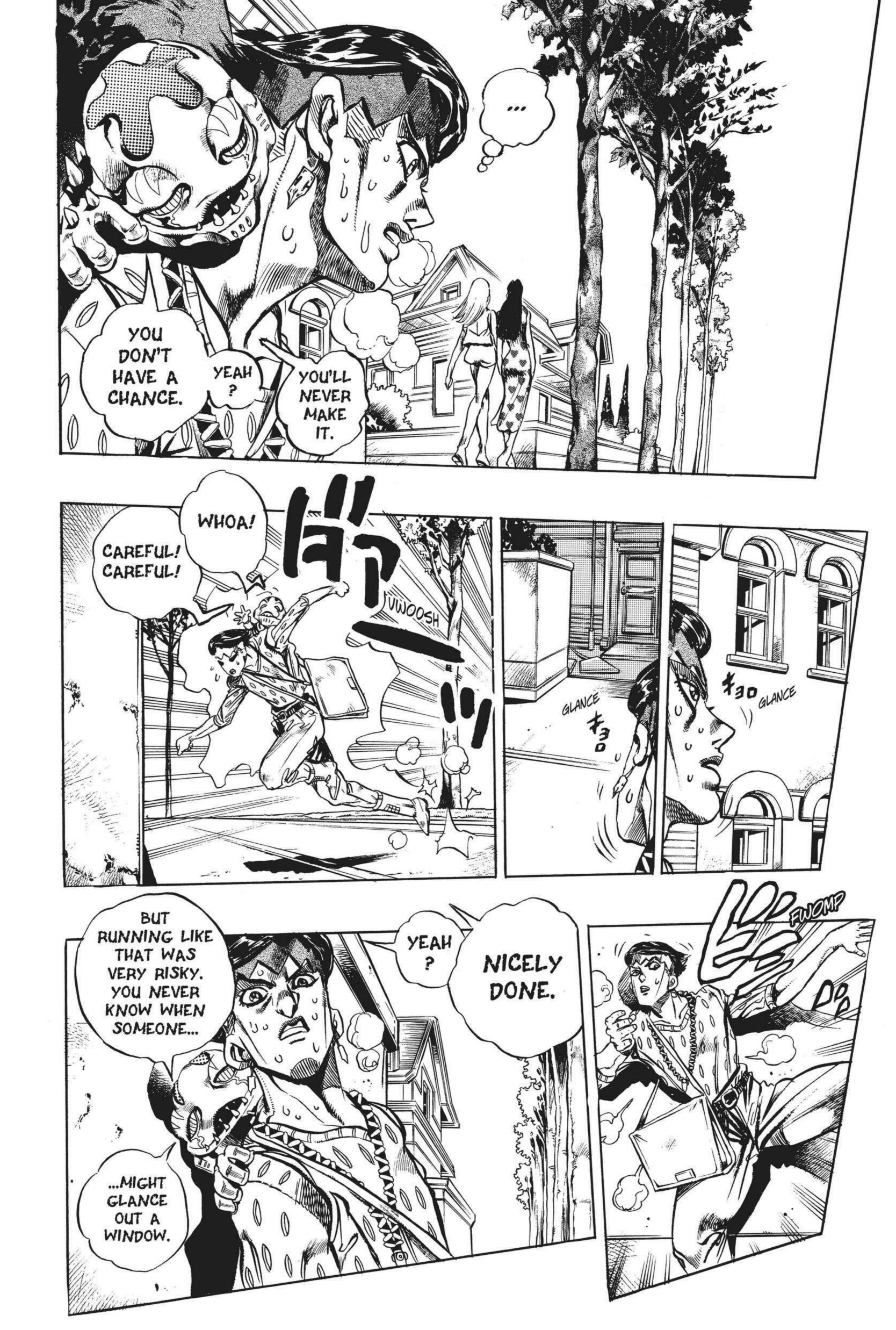
















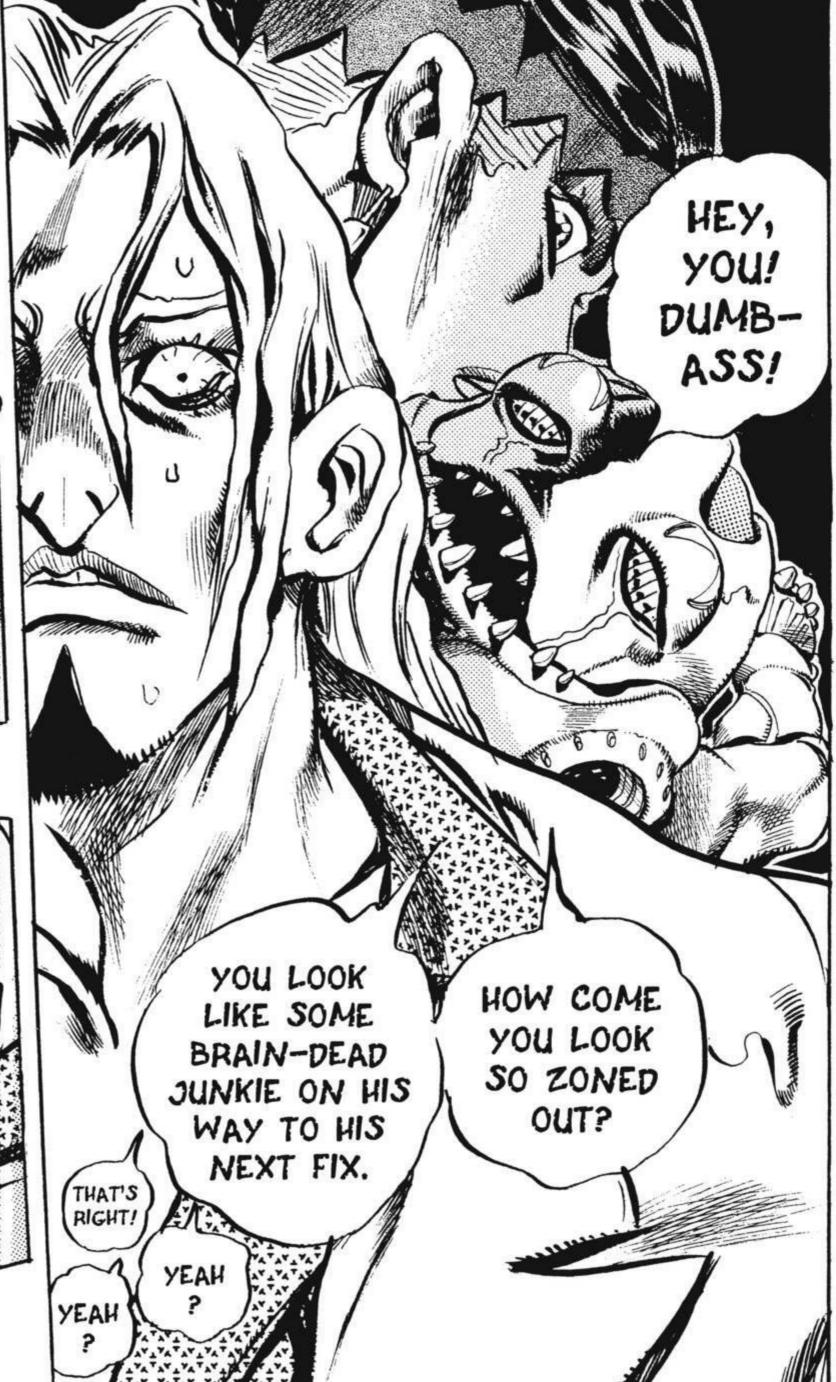


















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## CHEAP TRAP,

Occosor PART 5 Occosor

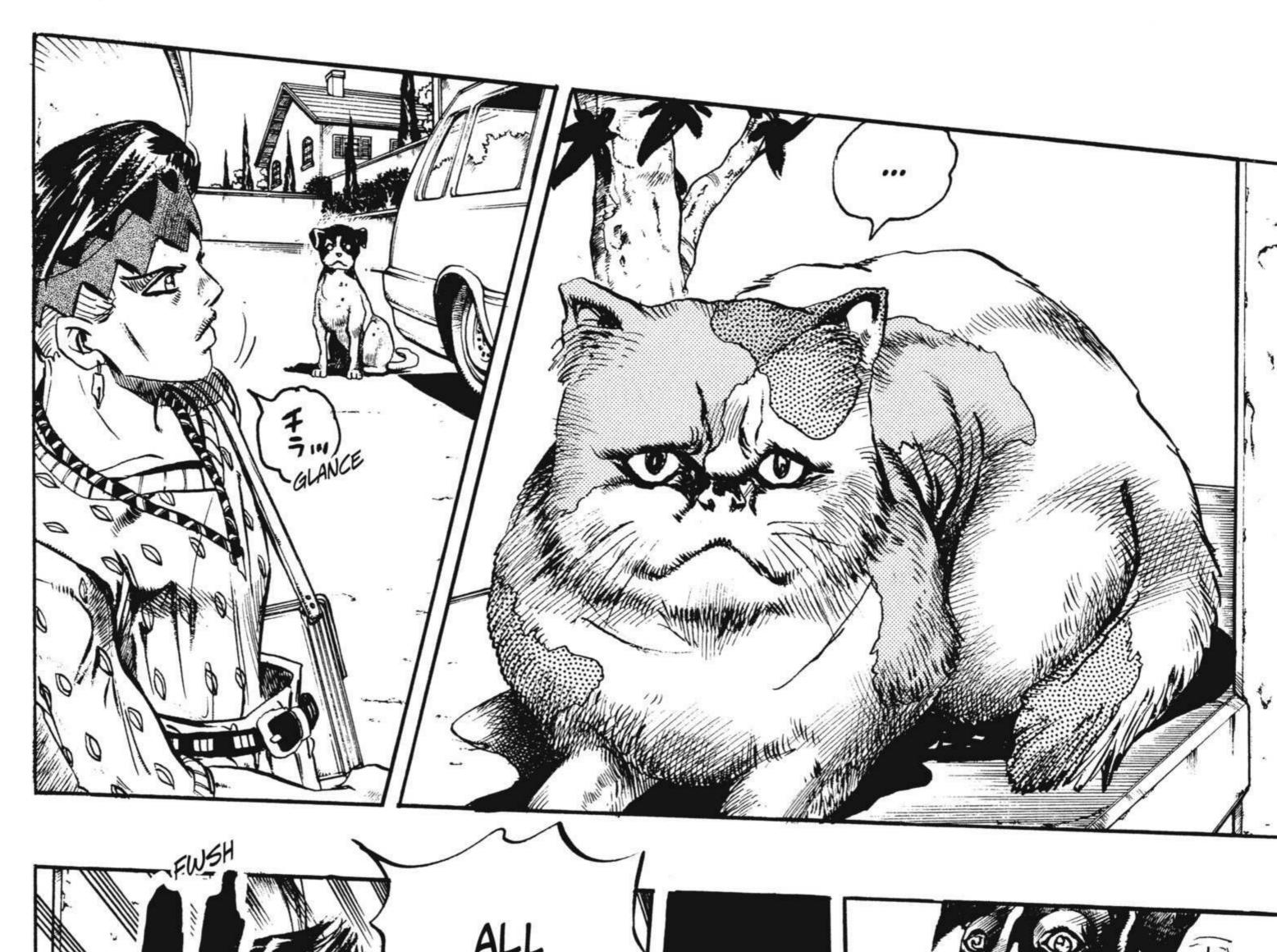
































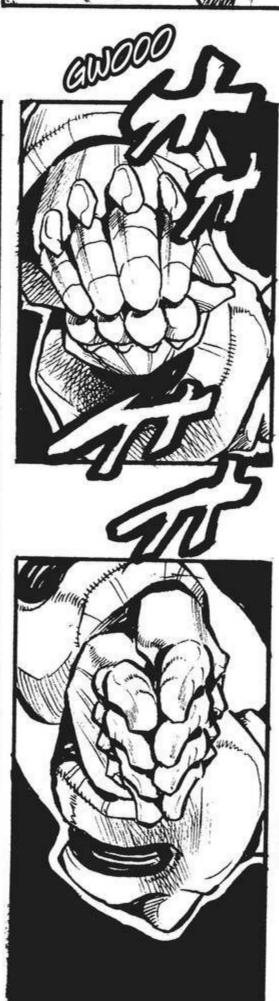












































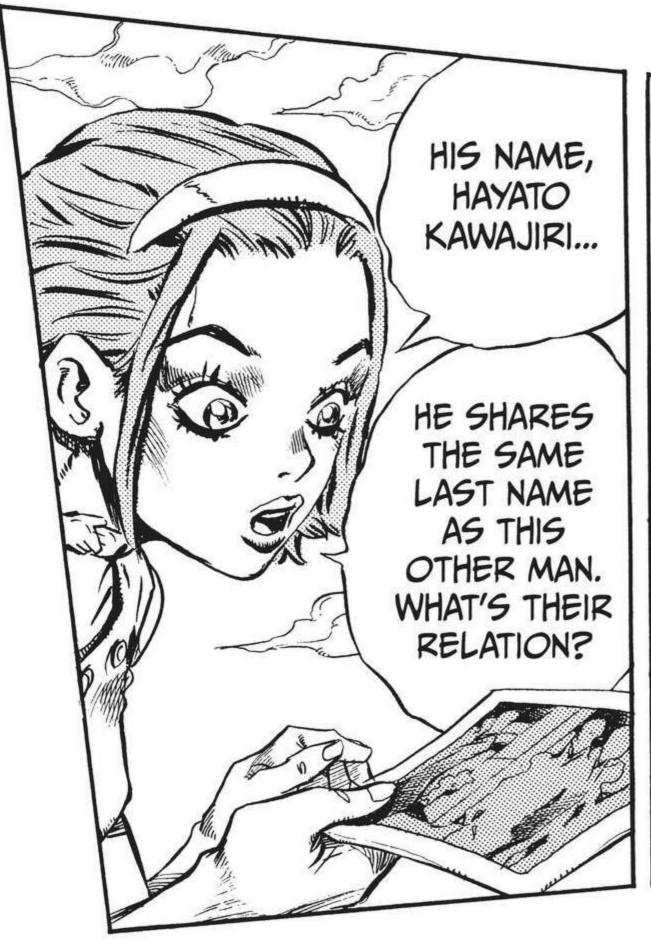










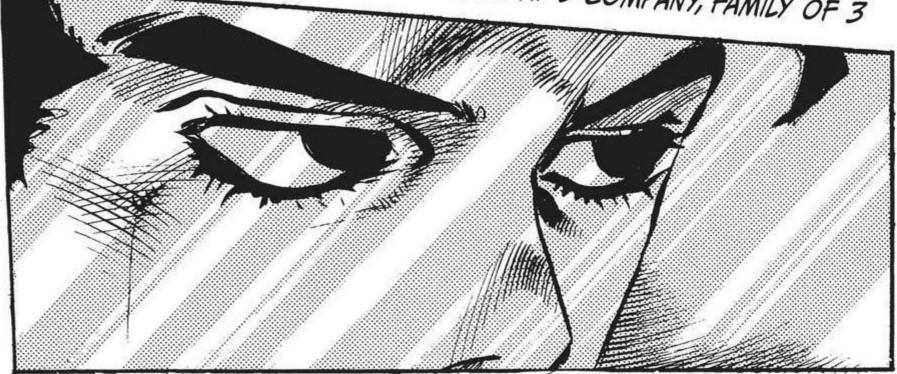


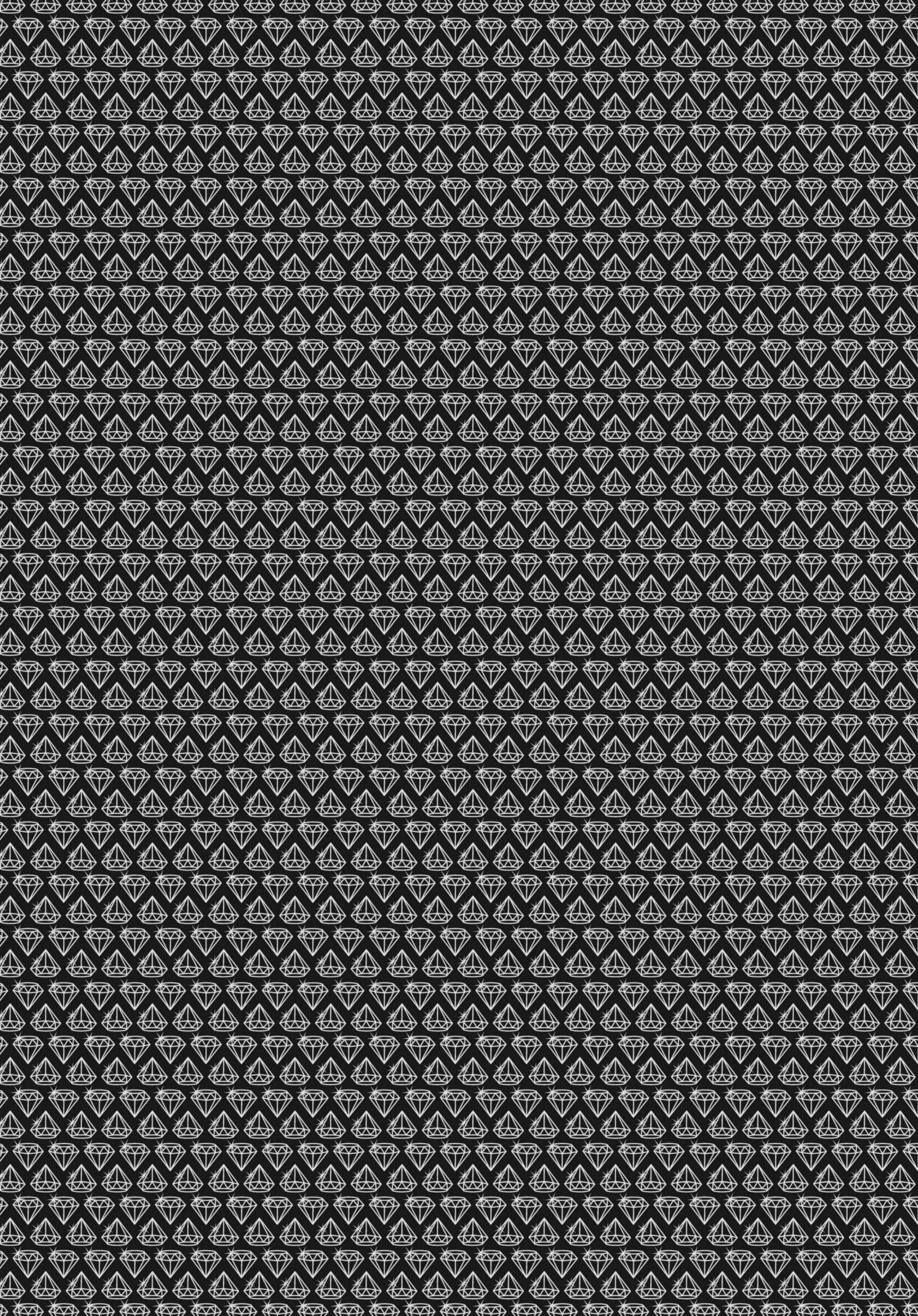












## AUTHOR'S COMMENTS

### STUDIO WILDLIFE OBSERVATIONS (PART 1)

The most common insect that infiltrates my studio is the ladybug. Window screens are nothing to that bug. When they land on a surface, they tend to climb upward.

And when ladybugs land on the window screen, they climb up to the top rail—where a three-millimeter-wide gap is all they need to get inside.

Ladybugs aren't harmful, so when one comes in, we catch the insect and release it outside, and the same one will find its way back in again.

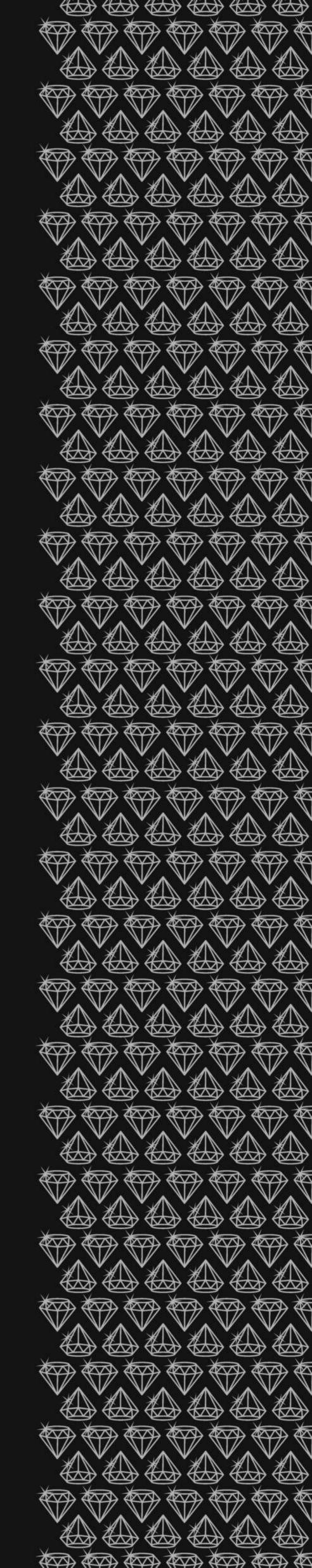


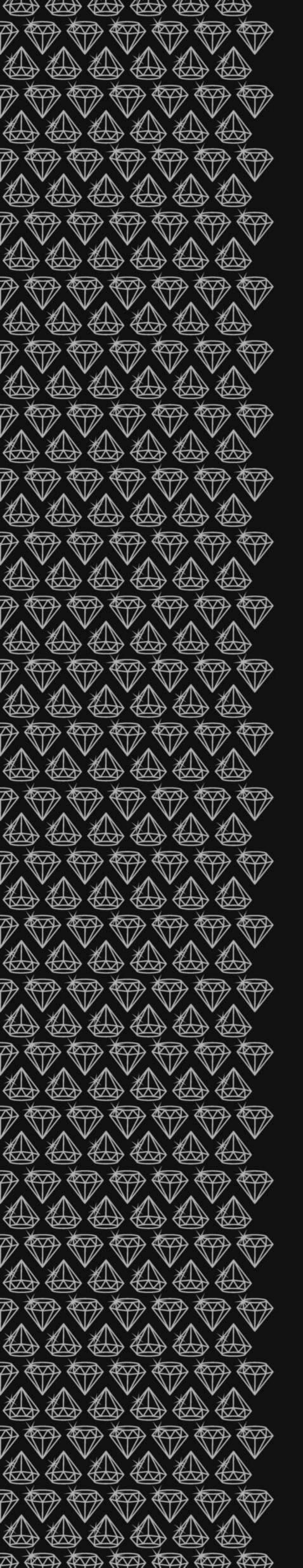
#### STUDIO WILDLIFE OBSERVATIONS (PART 2)

We keep a small flower garden on our balcony, but then some cats started to come and poop among the plants. Oh, come on! One of us heard that cats don't like weed killer, so we scattered some in the garden. Afterward, this old woman showed up at our door out of nowhere and told me, "Please don't put out weed killer. Think of those poor cats."

How did she know what we did? Our balcony is on the second floor!

Was she some kind of old cat lady that can talk to cats? She creeped me out.







PART 4: DIAMOND IS UNBREAKABLE

VOLUME 8

BY HIROHIKO ARAKI

DELUXE HARDCOVER EDITION

Translation: Nathan A Collins

Touch-Up Art & Lettering: Mark McMurray

Design: Adam Grano

Editor: David Brothers

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Printed in the U.S.A.

Published by VIZ Media, LLC P.O. Box 77010 San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, February 2021







#### PARENTAL ADVISORY

JOJO'S BIZARRE ADVENTURE PART FOUR: DIAMOND IS UNBREAKABLE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains graphic violence and some mature themes.

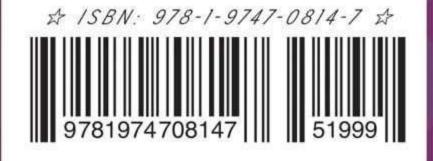
# JOJOS BIZARREADVENTURE



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\$19.99 US \$26.99 CAN £15.99 UK



**SHONEN JUMP** 

